

9 Duets

1. Purcell: March / 2. Händel: Ouverture Aus Der Wassermusik
3. Fischer: March / 4. Pezel: Intrada
5. Haydn: Hochzeitsmarsch / 6. Gluck: Marche Religieuse
7. Händel: Rifa / 8. Händel: Sinfonia e Gavotte / 9. Händel: Air

Clarinet, Bassoon & Piano / Organ

Arr.: Jean-François Michel

EMR 40389

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. B♭ Clarinet

2. Bassoon

Piano /
Organ

6

11

16

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2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

7

14

20

3. March

Johann Fischer
Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Measures 1-6 of the musical score. The score is in D major (two sharps) and 2/4 time. It features three staves: Treble, Bass, and Piano. The Treble and Bass staves have a melody with a *f-p marcato* dynamic. The Piano part has a bass line with a *f-p marcato* dynamic and a *sempre stacc.* instruction.

7

Measures 7-13 of the musical score. The Treble and Bass staves continue the melody. The Piano part features a series of chords in the left hand and a bass line. A *f* dynamic is marked at the end of measure 13.

14

Measures 14-20 of the musical score. The Treble and Bass staves have rests for the first four measures, then enter with a melody. The Piano part continues with chords and a bass line. A *f* dynamic is marked at the start of measure 18.

D

(ohne Wiederh.
(rit.)

21

Measures 21-26 of the musical score. The Treble and Bass staves continue the melody. The Piano part features a series of chords in the left hand and a bass line. The score ends with a *rit.* instruction.

4. Intrada

7

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

First system of the musical score. It consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro (♩ = ca.112)'. The first two staves are marked with *f-p marcato*. The grand staff is marked with *f-p marcato*. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves and a more complex, syncopated pattern in the lower staves.

4

Second system of the musical score, starting at measure 4. It continues the three-staff format. The upper staves show a continuation of the rhythmic pattern, with a *f-p* dynamic marking at the end. The lower staves feature a more complex, syncopated pattern, also marked with *f-p* at the end. The system concludes with a double bar line.

8

Third system of the musical score, starting at measure 8. It continues the three-staff format. The upper staves show a continuation of the rhythmic pattern. The lower staves feature a more complex, syncopated pattern, marked with *f sempre* at the end. The system concludes with a double bar line.

12

Fourth system of the musical score, starting at measure 12. It continues the three-staff format. The upper staves show a continuation of the rhythmic pattern, marked with *f sempre* and *(rit.)*. The lower staves feature a more complex, syncopated pattern, marked with *f sempre*. The system concludes with a double bar line and a final note marked with a smiley face (☺) and the text '(ohne Wieder)'. The tempo is marked *(rit.)*.

5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

First system of the musical score, measures 1-6. It features three staves: two for the vocal parts (soprano and alto) and one for the piano accompaniment. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 76 beats per minute. The vocal parts are marked *f marc. ma cantando*. The piano accompaniment is marked *f marc. ma cantando*.

Second system of the musical score, measures 7-13. Measures 7-10 continue the vocal and piano parts. At measure 11, the vocal parts end with a double bar line. The piano part continues and then transitions to a new section at measure 11, marked *p* and *cresc.* in both the vocal and piano staves.

Third system of the musical score, measures 14-21. Measures 14-17 continue the vocal and piano parts. At measure 18, the vocal parts end with a double bar line. The piano part continues and then transitions to a new section at measure 18, marked *mf* and *f* in both the vocal and piano staves.

Fourth system of the musical score, measures 22-28. Measures 22-25 continue the vocal and piano parts. At measure 26, the vocal parts end with a double bar line. The piano part continues and then transitions to a new section at measure 26, marked *(rit.)* in both the vocal and piano staves.

6. Marche Religieuse

9

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile

p dolce

5

p dolce cantabile

10

p

p

15

mf

ad lib.

ad lib.

mf sempre

mf

ad lib.

mf sempre

7. Rifa

(aus der "Messias")

11

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

Measures 1-4 of the musical score. The top system consists of a treble and bass staff. The treble staff has a melodic line with notes and rests, marked with *mf* portato ma sempre ritmico, *p*, and *mf*. The bass staff has a rhythmic accompaniment of eighth notes, also marked with *mf* portato ma sempre ritmico, *p*, and *mf*. The bottom system consists of a grand staff (treble and bass). The treble staff is empty. The bass staff has a rhythmic accompaniment of eighth notes, marked with *mf* portato ma sempre ritmico, dolce.

5

Measures 5-8 of the musical score. The top system consists of a treble and bass staff. The treble staff has a melodic line with notes and rests, marked with *poco avanti e cresc.*. The bass staff has a rhythmic accompaniment of eighth notes, marked with *poco avanti e cresc.*. The bottom system consists of a grand staff (treble and bass). The treble staff is empty. The bass staff has a rhythmic accompaniment of eighth notes.

10

Measures 9-13 of the musical score. The top system consists of a treble and bass staff. The treble staff has a melodic line with notes and rests, marked with *p*. The bass staff has a rhythmic accompaniment of eighth notes, marked with *p*. The bottom system consists of a grand staff (treble and bass). The treble staff is empty. The bass staff has a rhythmic accompaniment of eighth notes, marked with *p*.

14

Measures 14-17 of the musical score. The top system consists of a treble and bass staff. The treble staff has a melodic line with notes and rests, marked with *mf*. The bass staff has a rhythmic accompaniment of eighth notes, marked with *mf*. The bottom system consists of a grand staff (treble and bass). The treble staff is empty. The bass staff has a rhythmic accompaniment of eighth notes, marked with *mf*.

8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

First system of the Sinfonia section, measures 1-4. The top staff (treble clef) and middle staff (bass clef) both feature a melody marked *f marcato*. The bottom staff (bass clef) provides harmonic support, marked *f*, with the instruction *2x only and D.C. al Fine* above it.

5 (rit.) (☺) Fine Gavotte (♩ = 84 - 90)

Second system of the Gavotte section, measures 5-10. Measures 5-6 are marked *(rit.)* and *(☺)*. Measure 7 contains a repeat sign. Measures 8-10 are marked *mf leggiero*. The top staff (treble clef) and middle staff (bass clef) both feature a melody. The bottom staff (bass clef) provides harmonic support.

11

Third system of the Gavotte section, measures 11-17. Measures 11-12 are marked *f leggiero*. Measures 13-17 are marked *f*. The top staff (treble clef) and middle staff (bass clef) both feature a melody. The bottom staff (bass clef) provides harmonic support, marked *mf* in measures 15-17.

18

Fourth system of the Gavotte section, measures 18-22. Measures 18-21 are marked *f*. Measure 22 is marked *ff*. The top staff (treble clef) and middle staff (bass clef) both feature a melody. The bottom staff (bass clef) provides harmonic support, marked *f* in measures 18-21 and *ff* in measure 22. The instruction *D.C. al r* is written above measure 22.

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p espressivo, sostenuto

p espressivo, sostenuto

p espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

cresc. *mf*

cresc. *mf*

9 *pp* *p*

mf

14 *mf* *mf* *mf* (rit.) *ad lib.*

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695	ARMITAGE, Dennis	All Together
EMR 531C	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
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EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
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EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
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EMR 14687	BARCLAY, Ted	Sunshine
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EMR 14702	FOSTER, Stephen	Camptown Races
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
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EMR 14651	GERSHWIN, George	Fascinating Rhythm
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EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 14688	GERSHWIN, George	Swanee
EMR 14706	IVANOVICI, Ivan	Donauwellen
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EMR 14708	JOPLIN, Scott	Elite Syncopations
EMR 14673	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14655	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
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EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
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EMR 14654	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14659	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14660	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14661	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14662	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 14080	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14074	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14076	PARSON, Ted (Arr.)	O CHristmas Tree
EMR 14062	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14084	PARSON, Ted (Arr.)	Swingle Bells
EMR 14082	PARSON, Ted (Arr.)	What Child Is This?
EMR 14066	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night
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EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
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4 CLARINETS & PIANO

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EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
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EMR 14066	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night

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