

When Johnny Comes Marching Home

Tenor Recorder & Piano

Arr.: Jirka Kadlec

EMR 40342

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Arr.: Jirka Kadlec

$\text{♩} = 84$ Swing

Tenor Recorder

Piano

Measures 1-5. Tenor Recorder part is mostly rests. Piano part features triplet eighth notes in both hands. Chords: Dm7, Am, Dm7, F/G, E7(sus4), A7(#9). Dynamics: mf.

6 **A**

Measures 6-11. Tenor Recorder part has a melodic line. Piano part has chords. Chords: Dm, Dm(maj7), Dm7, Dm6, F9, Em7(#5), A7(#9), Dm, Dm(maj7), Dm7, Dm6, Dm7. Dynamics: mf.

12

Measures 12-17. Tenor Recorder part has a melodic line. Piano part has chords. Chords: F6/A, Em7(sus4), A7, A7(#9), Dm, Dm(maj7), Dm7, Em7(sus4), E7, A9, Dm, Dm(maj7), Bb7(b5), A7. Dynamics: f, mf.

B

18

Measures 18-23. Tenor Recorder part has a melodic line. Piano part has chords. Chords: Dm, Em7, A7/E, Dm/F, E7/G, A7(sus4), A7, Dm, Dm, Dm(maj7), Dm7, Dm6. Dynamics: cresc., f, mf.

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24

24

mf

F⁹ Em⁷(#5) A⁷(#9) Dm Dm(maj⁷) Dm⁷ Dm⁶ Dm⁷ F⁶/A Em⁷(sus4) A⁷ A⁷(#9)

30

30

f *mf* *cresc.*

Dm Dm(maj⁷) Dm⁷ Em⁷(sus4) E⁷ A⁹ Dm Dm(maj⁷) B^{b7}(b5) A⁷ Dm Em⁷ A⁷/E Dm/F E⁷/G

f *mf* *cresc.*

C

36

36

f *f*

A⁷(sus4) A⁷ Dm A⁷(sus4) A⁷ Dm⁹ E⁷(#9)

D

42

42

f

A^m A^m(maj⁷) A^{m7} A^{m6} C⁶ B⁷(b9) E⁷(#9) A^m A^m(maj⁷) A^{m7} A^{m6} A^{m7}

48

48

B⁷(b9) E⁷(#9) A^{m7} A^m(maj⁷) A^{m7} B^{m7}(sus4) E⁹ A^{m7} A^m(maj⁷)

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EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
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