

Herr Gott, dich loben alle wir

aus Kantate 130

Flute, Oboe, Bassoon & Organ
Timpani optional

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 40309

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Herr Gott, dich loben alle wir

aus Kantate 130

Johann Sebastian Bach

Arr.: Klemens Schnorr

Vivace

Flute

Oboe

Bassoon

Timpani

Organ



The first system of the musical score features five staves. The top three staves are for the Flute, Oboe, and Bassoon, each with a treble clef and a key signature of one sharp (F#). The fourth staff is for the Timpani, with a bass clef and a key signature of one sharp. The fifth staff is for the Organ, with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is in common time (C) and marked 'Vivace'. The first three measures show the woodwinds and timpani playing a rhythmic pattern of eighth notes, while the organ provides a harmonic accompaniment with chords and moving lines in both hands.

4



The second system of the musical score continues the piece. It features five staves. The top three staves are for the Flute, Oboe, and Bassoon, each with a treble clef and a key signature of one sharp. The fourth staff is for the Timpani, with a bass clef and a key signature of one sharp. The fifth staff is for the Organ, with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is in common time (C) and marked 'Vivace'. The first three measures show the woodwinds and timpani playing a rhythmic pattern of eighth notes, while the organ provides a harmonic accompaniment with chords and moving lines in both hands.

7

Musical score for measures 7-9. The score consists of five systems of staves. The first system has three staves (treble, treble, bass). The second system has two staves (bass, grand staff). The third system has two staves (grand staff, bass). The key signature is one sharp (F#). Measure 7: Treble 1 has quarter notes G4, A4, B4; Treble 2 has quarter notes G4, A4, B4; Bass 1 has quarter notes G3, A3, B3. Measure 8: Treble 1 has eighth notes G4, A4, B4, G4, A4, B4; Treble 2 has eighth notes G4, A4, B4, G4, A4, B4; Bass 1 has eighth notes G3, A3, B3, G3, A3, B3. Measure 9: Treble 1 has quarter notes G4, A4, B4; Treble 2 has quarter notes G4, A4, B4; Bass 1 has quarter notes G3, A3, B3.

10

Musical score for measures 10-12. The score consists of five systems of staves. The first system has three staves (treble, treble, bass). The second system has two staves (bass, grand staff). The third system has two staves (grand staff, bass). The key signature is one sharp (F#). Measure 10: Treble 1 has eighth notes G4, A4, B4, G4, A4, B4; Treble 2 has eighth notes G4, A4, B4, G4, A4, B4; Bass 1 has eighth notes G3, A3, B3, G3, A3, B3. Measure 11: Treble 1 has quarter notes G4, A4, B4; Treble 2 has quarter notes G4, A4, B4; Bass 1 has quarter notes G3, A3, B3. Measure 12: Treble 1 has quarter notes G4, A4, B4; Treble 2 has quarter notes G4, A4, B4; Bass 1 has quarter notes G3, A3, B3.

13

Musical score for measures 13-15. The score is written for a piano with two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature is 4/4. The melody in the treble staff of the piano part consists of eighth notes and quarter notes. The bass staff of the piano part features a steady eighth-note accompaniment. The grand staff part includes a complex texture with sixteenth-note runs and chords.

16

Musical score for measures 16-18. The score is written for a piano with two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature is 4/4. The melody in the treble staff of the piano part consists of eighth notes and quarter notes. The bass staff of the piano part features a steady eighth-note accompaniment. The grand staff part includes a complex texture with sixteenth-note runs and chords.

19

Musical score for measures 19-21. The score is written for a grand piano (G-clef and F-clef) and a bass line (F-clef). The key signature is one sharp (F#). The melody in the right hand features eighth and sixteenth notes, with a trill in measure 21. The left hand provides a steady accompaniment with eighth and sixteenth notes. The bass line consists of a simple eighth-note pattern.

22

Musical score for measures 22-24. The score is written for a grand piano (G-clef and F-clef) and a bass line (F-clef). The key signature is one sharp (F#). The melody in the right hand is mostly whole notes with some eighth-note accompaniment. The left hand features a complex accompaniment with sixteenth-note runs and a trill in measure 24. The bass line consists of a simple eighth-note pattern.

25

Musical score for measures 25-27. The score is written for a piano with two staves per system. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The overall feel is rhythmic and intricate.

28

Musical score for measures 28-30. The score continues from the previous system. The key signature remains one sharp (F#). The time signature is 4/4. The music continues with a similar complex texture, featuring many sixteenth and thirty-second notes. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The overall feel is rhythmic and intricate.

31

Musical score for measures 31-33. The score is written for a piano and features a key signature of two sharps (F# and C#). The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The melody is primarily in the treble clef, with a prominent eighth-note pattern in the right hand. The bass line provides a steady accompaniment with eighth notes. The score is divided into three measures, each containing a full piano part and a separate bass line.

34

Musical score for measures 34-36. The score continues from the previous system, maintaining the key signature of two sharps. The piano part features a more complex texture with a grand staff and a separate bass line. The melody in the treble clef includes a variety of note values, including eighth and sixteenth notes. The bass line continues with a steady eighth-note accompaniment. The score is divided into three measures, each containing a full piano part and a separate bass line.

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