

7 Duets

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2 Alto Trombones & Piano

Arr.: Timofei Dokshitser

EMR 40283

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7 Duets



1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩. = 52)

1. Alto Trombone

2. Alto Trombone

Piano

The musical score is arranged in three systems. The first system shows the first three measures. The second system, starting at measure 4, shows the first two trombones and piano parts. The third system, starting at measure 8, continues the parts. The score includes dynamic markings such as *p*, *p cresc.*, *cresc.*, *mp*, and *p*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The trombone parts have long, expressive lines with some rests.

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2. Frühlings Lied

Robert Schumann

Arr.: Timofei Dokshitser

Allegretto

First system of the musical score. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegretto'. The first vocal part starts with a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The second vocal part starts with a measure rest, followed by a half note F4, a quarter note G4, and a half note A4. The piano accompaniment starts with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. The first vocal part is marked *mf* and *cantabile*. The piano accompaniment is marked *mf*.

Second system of the musical score, starting at measure 5. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegretto'. The first vocal part starts with a half note G4, a quarter note A4, and a half note B4. The second vocal part starts with a half note F4, a quarter note G4, and a half note A4. The piano accompaniment starts with a half note G3, a quarter note A3, and a half note B3. The first vocal part is marked *p* and *mf*. The piano accompaniment is marked *p* and *mf*.

Third system of the musical score, starting at measure 9. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegretto'. The first vocal part starts with a half note G4, a quarter note A4, and a half note B4. The second vocal part starts with a half note F4, a quarter note G4, and a half note A4. The piano accompaniment starts with a half note G3, a quarter note A3, and a half note B3. The first vocal part is marked *sf* and *cresc.*. The piano accompaniment is marked *sf* and *cresc.*.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is written for voice and piano. It begins with a piano introduction in the right hand, marked *p*, featuring a triplet of eighth notes. The piano accompaniment starts in the left hand with a triplet of eighth notes, marked *pp*. The tempo is Andante grazioso (♩ = 66). The key signature has two flats (B-flat major). The score is divided into two systems, with measures 6 and 11 marked at the beginning of each system. The piano part includes complex triplet and sixteenth-note patterns. Dynamics range from *pp* to *f*.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The first system includes a piano (*p*) dynamic marking. The second system includes a trill (*tr*) marking over the final note of the triplet.

Measures 5-9 of the Bolero score. The piano part continues with the triplet pattern. The violin part enters in measure 5 with a melody marked *mf*. The piano part includes a *mf* dynamic marking in measure 6. The system concludes with a repeat sign in measure 9.

Measures 10-13 of the Bolero score. The piano part continues with the triplet pattern. The violin part features a melodic phrase marked *f* in measure 10, which is repeated in measure 12. The piano part includes a *mf* dynamic marking in measure 13. The system concludes with a repeat sign in measure 13.

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of three staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first vocal staff begins with a piano (*p*) dynamic and the instruction 'dolce espressivo'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign.

6

Second system of the musical score, starting at measure 6. It continues with the vocal and piano parts. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piano part features a complex rhythmic pattern with many sixteenth notes. The system ends with a repeat sign.

12

Third system of the musical score, starting at measure 12. It continues the vocal and piano parts. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piano accompaniment continues with its characteristic sixteenth-note texture. The system concludes with a repeat sign.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

First system of the musical score, marked *Andante*. The tempo is indicated above the first staff. The score is in 2/4 time. The piano part is marked with a *p* (piano) dynamic.

Second system of the musical score, marked *pp* (pianissimo).

Third system of the musical score, marked *p* (piano) and *mf* (mezzo-forte).

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

p

sempre p

4

p

8

mf

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