

Sonata

Soprano Saxophone & Organ (Piano)

Arr.: Peter Reichert

Giovanni Paolo Cima

EMR 39952

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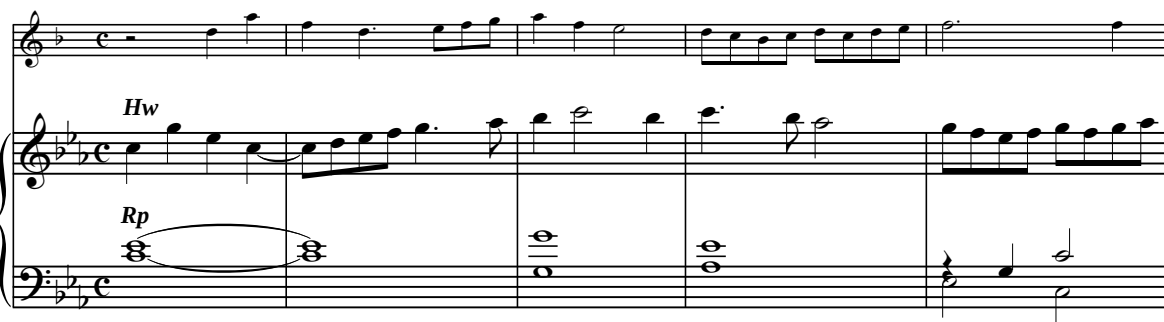
Sonata

Giovanni Paolo Cima

Arr.: Peter Reichert

Soprano Saxophone

Organ
(Piano)



Measures 1-5 of the Sonata. The Soprano Saxophone part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Organ (Piano) part features a half note G3 in the left hand and a half note A3 in the right hand, both marked with a piano (p) dynamic. The right hand of the organ also has a half note G4 and a half note A4, marked with a mezzo-forte (mf) dynamic.

6



Measures 6-10 of the Sonata. The Soprano Saxophone part continues with a quarter note A4, followed by a quarter note B4, and then a quarter note C5. The Organ (Piano) part features a half note G3 in the left hand and a half note A3 in the right hand, both marked with a piano (p) dynamic. The right hand of the organ also has a half note G4 and a half note A4, marked with a mezzo-forte (mf) dynamic.

11



Measures 11-15 of the Sonata. The Soprano Saxophone part continues with a quarter note A4, followed by a quarter note B4, and then a quarter note C5. The Organ (Piano) part features a half note G3 in the left hand and a half note A3 in the right hand, both marked with a piano (p) dynamic. The right hand of the organ also has a half note G4 and a half note A4, marked with a mezzo-forte (mf) dynamic.

16



Measures 16-20 of the Sonata. The Soprano Saxophone part continues with a quarter note A4, followed by a quarter note B4, and then a quarter note C5. The Organ (Piano) part features a half note G3 in the left hand and a half note A3 in the right hand, both marked with a piano (p) dynamic. The right hand of the organ also has a half note G4 and a half note A4, marked with a mezzo-forte (mf) dynamic.

19

(Solo)

Sheet music for measures 19-21. Measure 19: Treble staff has a whole rest; Bass staff has a whole note chord. Measure 20: Treble staff has eighth notes; Bass staff has eighth notes. Measure 21: Treble staff has a whole note; Bass staff has a whole note chord. A sharp sign is at the end of measure 21.

22

Sheet music for measures 22-25. Measure 22: Treble staff has a whole rest; Bass staff has a whole note chord. Measure 23: Treble staff has eighth notes; Bass staff has eighth notes. Measure 24: Treble staff has eighth notes; Bass staff has eighth notes. Measure 25: Treble staff has eighth notes; Bass staff has eighth notes.

26

Sheet music for measures 26-29. Measure 26: Treble staff has eighth notes; Bass staff has eighth notes. Measure 27: Treble staff has eighth notes; Bass staff has eighth notes. Measure 28: Treble staff has eighth notes; Bass staff has eighth notes. Measure 29: Treble staff has eighth notes; Bass staff has eighth notes.

30

(cont.)

(Solo)

Sheet music for measures 30-35. Measure 30: Treble staff has a whole rest; Bass staff has a whole note chord. Measure 31: Treble staff has a whole rest; Bass staff has a whole note chord. Measure 32: Treble staff has a whole rest; Bass staff has a whole note chord. Measure 33: Treble staff has a whole rest; Bass staff has a whole note chord. Measure 34: Treble staff has a whole rest; Bass staff has a whole note chord. Measure 35: Treble staff has a whole rest; Bass staff has a whole note chord.

36

Sheet music for measures 36-39. Measure 36: Treble staff has a whole rest; Bass staff has a whole note chord. Measure 37: Treble staff has a whole rest; Bass staff has a whole note chord. Measure 38: Treble staff has a whole rest; Bass staff has a whole note chord. Measure 39: Treble staff has a whole rest; Bass staff has a whole note chord.

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