

Sonata N° 1 / 2 / 3

Sonata N° 1, detta del Colloretto
Sonata N° 2, detta del Gonzaga
Sonata N° 3, detta del Niccolini

Alto Trombone & Organ

Arr.: Peter Reichert

Girolamo Fantini

EMR 39937

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Sonata Nr. 1 / 2 / 3


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Girolamo Fantini

Arr.: Peter Reichert

Sonata N° 1, detta del Colloretto

Alto Trombone

Organ

mf

Solo

5

9

Hw

Sw

12

EMR 39937

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Sonata N° 2, detta del Gonzaga

Musical score for measures 1-4. The score is in 3/4 time and B-flat major. It features a treble clef with a *Solo* marking and a *mf* dynamic. The piano accompaniment is in the bass clef with a *mf* dynamic. The music consists of a simple melody in the treble and a supporting bass line.

5

Musical score for measures 5-8. The treble clef part continues with a melodic line, while the piano accompaniment provides harmonic support. The key signature and time signature remain consistent.

9

Musical score for measures 9-12. Measure 9 features a trill (*tr*) in the treble clef. The piece concludes at measure 12 with a double bar line and a 3/4 time signature change.

13

Musical score for measures 13-16. The treble clef part begins with a *Solo* marking. The piano accompaniment continues with a steady bass line. The key signature and time signature are maintained.

Sonata N° 3, detta del Niccolini

mf
Hw Solo

mf
Rp

Ped.

Musical score for measures 1-4. The score is in G minor, 3/4 time. It features a piano introduction with a harp (Hw) and a solo piano (Solo) part. The piano part is marked *mf* and *Rp*. The harp part is marked *mf*. The score includes a pedal point (Ped.) in the bass line.

5

tr

Musical score for measures 5-9. The piano part features a trill (tr) in the right hand. The harp part continues with a steady accompaniment.

10

tr

Musical score for measures 10-14. The piano part features a trill (tr) in the right hand. The harp part continues with a steady accompaniment.

15

cont.

Musical score for measures 15-18. The piano part features a trill (tr) in the right hand. The harp part continues with a steady accompaniment. The score ends with a double bar line and a repeat sign.

ALTO TROMBONE

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EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
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ALTO TROMBONE SOLO

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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ALTO TROMBONE, HORN & STRINGS

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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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