

Sonata Seconda

E $\flat$ Bass & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 39925

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Sonata Seconda (1678)

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

I

E♭ Bass

Organ (Piano)

5

9

13

II

First system of the musical score, measures 1-8. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef features eighth and sixteenth notes, with a trill on the eighth measure. The piano accompaniment in the grand staff includes chords and moving lines in both the right and left hands.

9

Second system of the musical score, measures 9-16. The melody continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords and moving lines in the right hand.

17

Third system of the musical score, measures 17-25. The melody includes a trill on the 19th measure. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

26

Fourth system of the musical score, measures 26-34. This system includes a repeat sign at the beginning of the melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

35

Fifth system of the musical score, measures 35-43. The melody includes a key signature change to one flat (B-flat) at measure 38. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

44

Sixth system of the musical score, measures 44-51. The melody continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

III

5

Adagio

6

11

15

19

IV

Aria

7

12

V

Presto ♩ = 180

9

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