

Sonata Seconda

Violin & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

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Sonata Seconda (1678)

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

I

Violin

Organ (Piano)

5

9

13

II

First system of music, measures 1-8. The key signature is two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef features eighth and sixteenth notes, with a trill (tr) on the eighth measure. The piano accompaniment in the grand staff includes chords and moving lines in both the right and left hands.

9

Second system of music, measures 9-16. The melody continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17

Third system of music, measures 17-25. The melody includes a trill (tr) on the 19th measure. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

26

Fourth system of music, measures 26-34. The melody features a trill (tr) on the 26th measure. The piano accompaniment includes a repeat sign at the beginning of the system and continues with eighth-note patterns in the left hand.

35

Fifth system of music, measures 35-43. The time signature changes from 3/4 to 3/2 at measure 35 and back to 3/4 at measure 41. The melody and piano accompaniment adapt to these changes, with the left hand playing a steady eighth-note bass line.

44

Sixth system of music, measures 44-52. The melody includes a trill (tr) on the 44th measure. The piano accompaniment continues with eighth-note patterns in the left hand and chordal accompaniment in the right hand.

III

5

Adagio

6

11

15

19

IV

Aria

Musical score for the Aria section, measures 1 through 12. The score is written for a piano and voice. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns. The vocal line begins in measure 1 with a whole note, followed by eighth-note phrases. Trills (tr) are marked above the vocal notes in measures 1, 7, and 12. Measure 12 ends with a double bar line.

V

Presto $\text{♩} = 180$

Musical score for the Presto section, measures 1 through 9. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Presto with a quarter note equal to 180 beats per minute. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The vocal line begins in measure 1 with a whole note, followed by eighth-note phrases. Trills (tr) are marked above the vocal notes in measures 1 and 9. Measure 9 ends with a double bar line.

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