

Sonata Seconda

Tuba & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 39920

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Sonata Seconda (1678)

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

I

Tuba

Organ (Piano)

5

9

13

EMR 39920

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First system of music, measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with a trill (tr) on the eighth measure.

9

Second system of music, measures 9-16. The bass line continues with eighth notes. The treble line features a melodic line with a trill (tr) on the eighth measure.

17

Third system of music, measures 17-25. The bass line continues with eighth notes. The treble line features a melodic line with a trill (tr) on the eighth measure.

26

Fourth system of music, measures 26-34. The bass line continues with eighth notes. The treble line features a melodic line with a trill (tr) on the eighth measure.

35

Fifth system of music, measures 35-43. The bass line continues with eighth notes. The treble line features a melodic line with a trill (tr) on the eighth measure.

44

Sixth system of music, measures 44-52. The bass line continues with eighth notes. The treble line features a melodic line with a trill (tr) on the eighth measure.

III

5

Adagio

6

11

15

19

IV

Aria

Measures 1-6 of the Aria. The vocal line begins in measure 4. The piano accompaniment features a trill in measure 4.

7

Measures 7-11 of the Aria. Trills are marked in measures 7 and 9.

12

Measures 12-16 of the Aria. Trills are marked in measures 12 and 14.

V

Presto ♩ = 180

Measures 1-8 of the Presto. The tempo is marked Presto with a quarter note equal to 180 beats per minute.

9

Measures 9-13 of the Presto. Trills are marked in measures 9 and 13.

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