

Sonata Seconda

Trombone (♭ + ♪) & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 39918

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Sonata Seconda (1678)

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

I



Sheet music for Trombone and Organ (Piano).

The score is written for Trombone (Bass clef) and Organ (Piano) (Treble and Bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C).

The music is divided into measures, with measure numbers 5, 9, and 13 indicated at the start of their respective systems.

Measure 13 includes a trill (tr) in the Trombone part.

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First system of music (measures 1-8). The bass line features a continuous eighth-note pattern in the left hand and a melodic line in the right hand, including a trill (tr) on the eighth measure. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

9



Second system of music (measures 9-16). The bass line continues with eighth-note patterns and rests. The piano accompaniment features a more active treble line with eighth-note runs and chords.

17



Third system of music (measures 17-25). The bass line includes a trill (tr) on the 19th measure. The piano accompaniment continues with eighth-note patterns and chords.

26



Fourth system of music (measures 26-34). The bass line features a trill (tr) on the 27th measure. The piano accompaniment includes a repeat sign at measure 28 and continues with eighth-note patterns.

35



Fifth system of music (measures 35-43). The bass line includes a change in time signature from 3/4 to 3/2 at measure 36. The piano accompaniment follows the time signature change and continues with eighth-note patterns.

44



Sixth system of music (measures 44-52). The bass line includes a trill (tr) on the 47th measure. The piano accompaniment continues with eighth-note patterns and chords.

III

5

Adagio

6

11

15

19

IV

Aria

Musical score for the Aria section, measures 1 through 12. The score is written for a single melodic line (likely voice or flute) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The piano part features a steady eighth-note accompaniment in the left hand and a more complex, often triplet-based, accompaniment in the right hand. Trills (tr) are indicated above certain notes in measures 1, 7, and 11. The section concludes with a double bar line at measure 12.

V

Presto $\text{♩} = 180$

Musical score for the Presto section, measures 1 through 9. The tempo is marked Presto with a quarter note equal to 180 beats per minute. The key signature remains B-flat major (two flats) and the time signature changes to 3/4. The piano accompaniment is more active, with the right hand playing chords and moving lines, and the left hand providing a rhythmic foundation. Trills (tr) are indicated above notes in measures 1 and 8. The section ends at measure 9.

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