

Sonata Seconda

Alto Trombone & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 39917

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata Seconda (1678)

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

I



Alto Trombone

Organ (Piano)

5

9

13

EMR 39917

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First system of music (measures 1-8). The score is in 3/4 time. The upper staff (soprano) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The lower staff (piano) has a whole rest in the first measure, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The system ends with a half note G5 and a quarter rest.

9



Second system of music (measures 9-16). The upper staff continues with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, and G6. The lower staff has a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The system ends with a half note G6 and a quarter rest.

17



Third system of music (measures 17-25). The upper staff continues with a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, and G7. The lower staff has a half note G5, followed by a half note A5, and then a series of eighth notes: B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7. The system ends with a half note G7 and a quarter rest.

26



Fourth system of music (measures 26-34). The upper staff continues with a half note G7, followed by quarter notes A7, B7, C8, D8, E8, F8, and G8. The lower staff has a half note G6, followed by a half note A6, and then a series of eighth notes: B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8. The system ends with a half note G8 and a quarter rest.

35



Fifth system of music (measures 35-43). The upper staff continues with a half note G8, followed by quarter notes A8, B8, C9, D9, E9, F9, and G9. The lower staff has a half note G7, followed by a half note A7, and then a series of eighth notes: B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9. The system ends with a half note G9 and a quarter rest.

44



Sixth system of music (measures 44-52). The upper staff continues with a half note G9, followed by quarter notes A9, B9, C10, D10, E10, F10, and G10. The lower staff has a half note G8, followed by a half note A8, and then a series of eighth notes: B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10. The system ends with a half note G10 and a quarter rest.

III

5

Adagio

6

11

15

19

IV

Aria

7

12

V

Presto ♩ = 180

9

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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