

Sonata Seconda

Tenor Saxophone & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 39914

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Sonata Seconda (1678)

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

I



Musical score for Tenor Saxophone and Organ (Piano).

The score is divided into four systems, each starting with a measure number (5, 9, 13) indicating the beginning of a new section.

System 1 (Measures 1-4): The Tenor Saxophone part begins with a trill (tr) on the first measure. The Organ (Piano) part provides a harmonic accompaniment.

System 2 (Measures 5-8): The Tenor Saxophone part continues with a melodic line. The Organ (Piano) part features a complex, rhythmic accompaniment.

System 3 (Measures 9-12): The Tenor Saxophone part includes a trill (tr) on the final measure. The Organ (Piano) part continues with its accompaniment.

System 4 (Measures 13-16): The Tenor Saxophone part features a trill (tr) on the first measure. The Organ (Piano) part concludes the section with a final accompaniment.

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First system of music (measures 1-8). The treble clef staff features a melodic line with a trill (tr) in measure 7. The piano accompaniment consists of chords and eighth-note patterns in the right hand, and a steady eighth-note bass line in the left hand.



Second system of music (measures 9-16). The treble clef staff continues the melody with various rests and eighth-note runs. The piano accompaniment features a more active right hand with sixteenth-note patterns and a consistent eighth-note bass line.



Third system of music (measures 17-25). The treble clef staff includes a trill (tr) in measure 18. The piano accompaniment shows a mix of chords and moving lines in both hands, with the bass line remaining active.



Fourth system of music (measures 26-34). The treble clef staff has a trill (tr) in measure 26. This system includes a double bar line in measure 28, indicating a section change. The piano accompaniment features block chords and moving lines.



Fifth system of music (measures 35-43). The treble clef staff shows a key signature change to three flats (B-flat, E-flat, A-flat) in measure 35. The piano accompaniment includes a double bar line in measure 37. The right hand of the piano part features complex chordal textures.



Sixth system of music (measures 44-52). The treble clef staff includes a trill (tr) in measure 44. The piano accompaniment continues with active eighth-note patterns in the bass and complex chords in the right hand.

III

5

Adagio

6

11

15

19

IV

Aria

Musical score for the Aria section, measures 1 through 12. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The vocal line begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes. Trills (tr) are marked above the vocal line in measures 3, 7, and 11. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and moving lines. Measure 12 ends with a double bar line.

V

Presto ♩ = 180

Musical score for the Presto section, measures 1 through 9. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked Presto with a quarter note equal to 180 beats per minute. The score is written for a vocal line and a piano accompaniment. The vocal line consists of a series of eighth and sixteenth notes. Trills (tr) are marked above the vocal line in measures 3 and 8. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Measure 9 ends with a double bar line.

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