

Sonata Seconda

Alto Saxophone & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 39913

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Sonata Seconda (1678)

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

I



Alto Saxophone

Organ (Piano)

5

9

13

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II

First system of music, measures 1-8. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef features eighth and sixteenth notes, with a trill in measure 7. The piano accompaniment in the grand staff includes chords and moving lines in both the right and left hands.

9

Second system of music, measures 9-16. The melody continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords and moving lines in the right hand.

17

Third system of music, measures 17-25. The melody includes a trill in measure 20. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

26

Fourth system of music, measures 26-34. This system includes a repeat sign in measure 26. The melody and piano accompaniment continue with similar rhythmic patterns.

35

Fifth system of music, measures 35-43. The time signature changes from 3/4 to 3/2 in measure 35. The melody and piano accompaniment adapt to the new time signature.

44

Sixth system of music, measures 44-52. The time signature changes back to 3/4 in measure 44. The melody and piano accompaniment continue with eighth and sixteenth notes.

III

5

Adagio

6

11

15

19

IV

Aria

7

12

V

Presto ♩ = 180

9

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