

Sonata Seconda

Bass Clarinet & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 39910

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Sonata Seconda (1678)

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

I



B♭ Bass Clarinet

Organ (Piano)

5

9

13

tr

tr

tr

EMR 39910

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II



First system of music (measures 1-8). The melody is in treble clef, 3/4 time, with a trill (tr) on the eighth measure. The piano accompaniment is in bass clef, 3/4 time, with a key signature of two flats.

9



Second system of music (measures 9-16). The melody continues in treble clef, 3/4 time. The piano accompaniment continues in bass clef, 3/4 time, with a key signature of two flats.

17



Third system of music (measures 17-25). The melody continues in treble clef, 3/4 time, with a trill (tr) on the 18th measure. The piano accompaniment continues in bass clef, 3/4 time, with a key signature of two flats.

26



Fourth system of music (measures 26-34). The melody continues in treble clef, 3/4 time, with a trill (tr) on the 26th measure. The piano accompaniment continues in bass clef, 3/4 time, with a key signature of two flats.

35



Fifth system of music (measures 35-43). The melody continues in treble clef, 3/4 time. The piano accompaniment continues in bass clef, 3/4 time, with a key signature of two flats.

44



Sixth system of music (measures 44-52). The melody continues in treble clef, 3/4 time, with a trill (tr) on the 44th measure. The piano accompaniment continues in bass clef, 3/4 time, with a key signature of two flats.

III

5

Adagio

6

11

15

19

IV

Aria

Musical score for the Aria section, measures 1 through 12. The score is written for a single melodic line (treble clef) and piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is common time (C). The melody features several trills (tr) and is accompanied by a piano part with a steady eighth-note bass line and a more complex treble accompaniment. Measure numbers 7 and 12 are indicated at the start of their respective systems.

V

Presto $\text{♩} = 180$

Musical score for the Presto section, measures 1 through 9. The score is written for a single melodic line (treble clef) and piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked Presto with a metronome indication of 180 beats per minute (♩ = 180). The melody is more active than in the Aria section, featuring trills (tr) and is accompanied by a piano part with a steady eighth-note bass line and a more complex treble accompaniment. Measure number 9 is indicated at the start of its system.

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EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
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