

Sonata Seconda

Flute & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 39907

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Sonata Seconda (1678)

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

I

Flute

Organ (Piano)

5

9

13

II



First system of music (measures 1-8). The treble clef staff features a melody with eighth and sixteenth notes, including a trill (tr) in measure 8. The piano accompaniment consists of chords and arpeggiated figures in both the right and left hands.

9



Second system of music (measures 9-16). The melody continues with eighth notes and rests. The piano accompaniment features a steady eighth-note bass line and arpeggiated chords in the right hand.

17



Third system of music (measures 17-25). The melody includes a trill (tr) in measure 20. The piano accompaniment continues with arpeggiated chords and a moving bass line.

26



Fourth system of music (measures 26-34). The melody features a trill (tr) in measure 27. The piano accompaniment includes a repeat sign in measure 27 and continues with arpeggiated figures.

35



Fifth system of music (measures 35-43). The melody includes a key signature change from two sharps to one sharp (F#) in measure 36. The piano accompaniment follows the key change and continues with arpeggiated chords.

44



Sixth system of music (measures 44-52). The melody includes a trill (tr) in measure 45. The piano accompaniment continues with arpeggiated chords and a moving bass line.

III

5

Adagio

6

11

15

19

IV

Aria

Musical score for the Aria section, measures 1 through 12. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The melody begins with a series of eighth notes, followed by a trill (tr) on the eighth measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The section concludes with a double bar line at measure 12.

V

Presto ♩ = 180

Musical score for the Presto section, measures 1 through 9. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Presto with a metronome indication of ♩ = 180. The melody starts with a series of eighth notes, followed by a trill (tr) on the eighth measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The section concludes with a double bar line at measure 9.

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