

Sonata Prima

Tuba & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 39900

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I



Tuba

Organ (Piano)

Measures 1-5 of the Sonata Prima. The Tuba part is in the bass clef, and the Organ (Piano) part is in the treble and bass clefs. The key signature is one flat (B-flat), and the time signature is common time (C). The Organ part features a trill in measure 2.

6

Measures 6-10 of the Sonata Prima. The Tuba part continues in the bass clef, and the Organ (Piano) part continues in the treble and bass clefs. The key signature is one flat (B-flat), and the time signature is common time (C).

11

Measures 11-15 of the Sonata Prima. The Tuba part continues in the bass clef, and the Organ (Piano) part continues in the treble and bass clefs. The key signature is one flat (B-flat), and the time signature is common time (C).

16

Measures 16-19 of the Sonata Prima. The Tuba part continues in the bass clef, and the Organ (Piano) part continues in the treble and bass clefs. The key signature is one flat (B-flat), and the time signature is common time (C). A trill is marked in measure 17.

20

Measures 20-24 of the Sonata Prima. The Tuba part continues in the bass clef, and the Organ (Piano) part continues in the treble and bass clefs. The key signature is one flat (B-flat), and the time signature is common time (C).

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II

Measures 1-3 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, marked with *Hw* (harmonic) and *Rp* (ritardando/pedaling). The bass staff provides a harmonic accompaniment with sustained notes and some movement. A slur is placed under the first two measures of the bass staff.

4

Measures 4-6 of the musical score. The treble staff continues the melodic development with various articulations. The bass staff features a rhythmic pattern of eighth notes, marked with *p* (piano) and *f* (forte). A slur is placed under the first two measures of the bass staff.

7

Measures 7-10 of the musical score. The treble staff shows a more complex melodic line with sixteenth notes. The bass staff continues the accompaniment with a mix of eighth and quarter notes, marked with *p* and *f*. A slur is placed under the first two measures of the bass staff.

11

Measures 11-14 of the musical score. The treble staff features a melodic line with some rests. The bass staff continues the accompaniment with a steady eighth-note pattern, marked with *p* and *f*. A slur is placed under the first two measures of the bass staff.

15

Measures 15-17 of the musical score. The treble staff features a melodic line with a trill in measure 15. The bass staff continues the accompaniment with a steady eighth-note pattern. A slur is placed under the first two measures of the bass staff.

III

Measures 1-4 of section III. The music is in 4/4 time with a key signature of one flat (B-flat). The bass line starts with a half note B-flat, followed by quarter notes A, G, F, E, and a half note D. The treble line features a series of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and F major (F, A, C). The bass line continues with quarter notes C, B, A, G, and a half note F.

5

Measures 5-8 of section III. The bass line continues with quarter notes E, D, C, B, and a half note A. The treble line features a series of chords: G major (G, B, D), F major (F, A, C), E-flat major (E-flat, G, B-flat), and D major (D, F, A). The bass line continues with quarter notes G, F, E, D, and a half note C.

9

Measures 9-12 of section III. The bass line continues with quarter notes B, A, G, F, and a half note E. The treble line features a series of chords: C major (C, E, G), B-flat major (B-flat, D, F), A-flat major (A-flat, C, E-flat), and G major (G, B, D). The bass line continues with quarter notes D, C, B, A, and a half note G.

13

Measures 13-16 of section III. The bass line continues with quarter notes F, E, D, C, and a half note B. The treble line features a series of chords: F major (F, A, C), E-flat major (E-flat, G, B-flat), D major (D, F, A), and C major (C, E, G). The bass line continues with quarter notes A, G, F, E, and a half note D.

17

Measures 17-20 of section III. The bass line continues with quarter notes C, B, A, G, and a half note F. The treble line features a series of chords: E-flat major (E-flat, G, B-flat), D major (D, F, A), C major (C, E, G), and B-flat major (B-flat, D, F). The bass line continues with quarter notes F, E, D, C, and a half note B.

IV

Measures 1-4 of system 1. The bass line features a steady eighth-note accompaniment. The treble line begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 4.

5

Measures 5-8 of system 2. The bass line continues with eighth notes, featuring a half-note rest in measure 6. The treble line has a half-note rest in measure 6 and a triplet of eighth notes in measure 8.

9

Measures 9-12 of system 3. The bass line has a half-note rest in measure 10. The treble line features a half-note rest in measure 10 and a triplet of eighth notes in measure 12.

13

Measures 13-16 of system 4. The bass line has a half-note rest in measure 13. The treble line has a half-note rest in measure 13 and a triplet of eighth notes in measure 16.

17

Measures 17-20 of system 5. The bass line has a half-note rest in measure 17 and a triplet of eighth notes in measure 20. The treble line has a half-note rest in measure 17 and a triplet of eighth notes in measure 20.

V

Measures 1-2 of system V. The bass line features a half note G2, followed by a quarter note F2, and a half note E2. The treble line features a half note G4, followed by a quarter note F4, and a half note E4. The piano accompaniment consists of a half note G2, followed by a quarter note F2, and a half note E2.

3

Measures 3-4 of system V. The bass line features a half note G2, followed by a quarter note F2, and a half note E2. The treble line features a half note G4, followed by a quarter note F4, and a half note E4. The piano accompaniment consists of a half note G2, followed by a quarter note F2, and a half note E2.

5

Measures 5-6 of system V. The bass line features a half note G2, followed by a quarter note F2, and a half note E2. The treble line features a half note G4, followed by a quarter note F4, and a half note E4. The piano accompaniment consists of a half note G2, followed by a quarter note F2, and a half note E2.

8

Measures 7-8 of system V. The bass line features a half note G2, followed by a quarter note F2, and a half note E2. The treble line features a half note G4, followed by a quarter note F4, and a half note E4. The piano accompaniment consists of a half note G2, followed by a quarter note F2, and a half note E2.

10

Measures 9-10 of system V. The bass line features a half note G2, followed by a quarter note F2, and a half note E2. The treble line features a half note G4, followed by a quarter note F4, and a half note E4. The piano accompaniment consists of a half note G2, followed by a quarter note F2, and a half note E2.

TUBA & PIANO			Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)		
EMR 19736	MOREN, Bertrand	Korobushka	EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 4262	MOREN, Bertrand	Oriental Variations	EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards	EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 4378	MOREN, Bertrand	Summer Concertino	EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 19733	MOREN, Bertrand	The Eternal Valves	EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)	EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2151T	MORTIMER, John G.	Happy Birthday	EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 234	MORTIMER, John G.	Tuba Concerto	EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 14025	MOUREY, Colette	Nocturne	EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa	EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2283W	NORIS, Günter	El Toro	EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)	EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 19727	OWEN, Alexander	Mermaid's Song	EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)	EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada	EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 2494	PRYOR, Arthur	Annie Laurie	EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)	EMR 2404	KOCHER, Conrad	Dix (5)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)	EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)	EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 19725	RIMMER, William	Hailstrom	EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 19726	RIMMER, William	My Old Kentucky Home	EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee	EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 4431	ROCHA, Gilles	Ave Maria	EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 4469	ROCHA, Gilles	From Another Galaxy	EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness	EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 19724	ROCHA, Gilles	Prelude & Dances	EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 19740	ROCHA, Gilles	Spanish Concertino	EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 19738	ROCHA, Gilles	The Golden Knight	EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 19234	ROCHA, Gilles	The Hypnotist	EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 19743	ROCHA, Gilles	Two Faces	EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 19731	ROMAILLER, Yannick	The Clock Tower	EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance	EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2174T	SAINT-SAËNS, C.	Romance	EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2466	SARASATE, Pablo De	Chansons Tziganes	EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2466	SARASATE, Pablo De	Gipsy Airs	EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 2466	SARASATE, Pablo De	Zigeunerweisen	EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 2025	SCHNYDER, Daniel	Sonata	EMR 8476	SCHULZ, Johann	Wir pflügen (5)
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4	EMR 8502	TAILOR, Norman	Elegy (5)
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre	EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 2109	SCHÜRCH, Cyrill	Sonate	EMR 8476	TAILOR, Norman	Pray For A Better World (5)
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 8446	TAILOR, Norman	Requiem (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
EMR 8656	STRAUSS, Johann	Emperor Waltz (5)	EMR 2336	VARIOUS	Baroque Masterpieces
EMR 8612	STRAUSS, Johann	Radetzky March (5)	EMR 2404	VARIOUS	Sacred Music Volume 1 (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 8446	VARIOUS	Sacred Music Volume 2 (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)	EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 287B	VIOLA, Anselm	Concerto
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)	EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 2285T	TAILOR, Norman	El Choclo	EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 8546	TAILOR, Norman	Inca Dance (5)	EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 2291T	TAILOR, Norman	Sousa Medley	EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)	EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)	EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)	TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)		
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)	EMR 2151T	MORTIMER, J.G.	Happy Birthday
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)	TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)		
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)	EMR 2227T	RICHARDS, Scott	Latin Fever
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EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)	EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)	EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves	EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen	EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)	EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung	EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
TUBA & PIANO (ORGAN)			EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 317T	ALBINONI, Tomaso	Konzert B-Dur			
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)			
EMR 233	BACH, Johann S.	Adagio (Hilgers)			
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"			
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)			
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross			
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)			