

Sonata Prima

Trombone (♭ + ♪) & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 39898

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata Prima

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

I



6

11

16

20

Trombone

Organ
(Piano)

The musical score is written for Trombone and Organ (Piano). It consists of five systems of staves. The first system shows measures 1-5, with measure 1 containing a trill (tr) in the Trombone part. The second system shows measures 6-10. The third system shows measures 11-15. The fourth system shows measures 16-19, with measure 16 containing a trill (tr) in the Trombone part. The fifth system shows measures 20-24. The Organ part is written in a grand staff (treble and bass clefs). The Trombone part is written in a single staff with a bass clef. The key signature is one flat (B-flat) and the time signature is common time (C).

EMR 39898

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

II

4

Hw
Rp

p *f*

7

p *f*

11

p *f*

15

tr

The musical score is for a piano piece in 3/4 time, marked with a key signature of one flat (B-flat). It consists of five systems of staves, each with a grand staff (treble and bass clef). The first system (measures 1-3) features a right-hand melody with a 'Hw' (half note) and 'Rp' (ritardando) marking, and a left-hand accompaniment with a 'p' (piano) marking. The second system (measures 4-6) shows a 'p' marking in the right hand and a 'f' (forte) marking in the left hand. The third system (measures 7-10) continues with 'p' and 'f' markings. The fourth system (measures 11-14) also features 'p' and 'f' markings. The fifth system (measures 15-17) includes a 'tr' (trill) marking in the right hand. The score is written in a standard musical notation style with various dynamics and articulations.

III

Measures 1-4 of section III. The music is in 4/4 time with a key signature of one flat (B-flat). The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with a slur over measures 1 and 2, and a series of chords in measures 3 and 4.

5

Measures 5-8 of section III. The bass line continues with eighth notes. The treble line features a series of chords in measure 5, followed by a melodic line with eighth notes in measures 6, 7, and 8.

9

Measures 9-12 of section III. The bass line continues with eighth notes. The treble line features a series of chords in measure 9, followed by a melodic line with eighth notes in measures 10, 11, and 12.

13

Measures 13-16 of section III. The bass line continues with eighth notes. The treble line features a series of chords in measure 13, followed by a melodic line with eighth notes in measures 14, 15, and 16.

17

Measures 17-20 of section III. The bass line continues with eighth notes. The treble line features a series of chords in measure 17, followed by a melodic line with eighth notes in measures 18, 19, and 20.

IV

Measures 1-4 of the musical score. The piece is in 6/8 time with a key signature of one flat (B-flat). The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests and a trill in measure 4.

5

Measures 5-8 of the musical score. Measure 5 begins with a trill (tr) on the eighth note. The bass line continues with eighth notes, and the treble line has a more active melody with some sixteenth-note passages.

9

Measures 9-12 of the musical score. The bass line has some rests in measures 9 and 10. The treble line continues with a melodic line, featuring a trill in measure 12.

13

Measures 13-16 of the musical score. The bass line has a rest in measure 13. The treble line has a melodic line with a trill in measure 14. The bass line has a steady eighth-note accompaniment.

17

Measures 17-20 of the musical score. Measures 17 and 18 feature trills (tr) on the eighth notes. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with some sixteenth-note passages.

V

Measures 1-2 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The bass line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The treble line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment features a series of chords and moving lines in both hands.

3

Measures 3-4 of the piece. The bass line continues with a half note F, followed by a quarter note E, and then a half note D. The treble line continues with a half note F, followed by a quarter note E, and then a half note D. The piano accompaniment features a series of chords and moving lines in both hands.

5

Measures 5-6 of the piece. The bass line continues with a half note C, followed by a quarter note B, and then a half note A. The treble line continues with a half note C, followed by a quarter note B, and then a half note A. The piano accompaniment features a series of chords and moving lines in both hands.

8

Measures 7-8 of the piece. The bass line continues with a half note G, followed by a quarter note F, and then a half note E. The treble line continues with a half note G, followed by a quarter note F, and then a half note E. The piano accompaniment features a series of chords and moving lines in both hands.

10

Measures 9-10 of the piece. The bass line continues with a half note D, followed by a quarter note C, and then a half note B. The treble line continues with a half note D, followed by a quarter note C, and then a half note B. The piano accompaniment features a series of chords and moving lines in both hands.

TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 4966	BACH / GOUNOD	Ave Maria
EMR 4977	BACH, Johann S.	Aria
EMR 4974	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major
EMR 4968	CACCINI, Giulio	Ave Maria
EMR 1233	DAETWYLER, Jean	Rêverie du Soir (+ Harpe)
EMR 4973	ELGAR, Edward	Nimrod
EMR 18175	GERSHWIN, George	Three Gershwin Songs
EMR 1024	GODEL, Didier	Sinfonia Sacra
EMR 4696	GUILMANT, A.	Morceau Symphonique
EMR 4969	HÄNDEL, G.F.	Largo from Xerxes
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 1004	JOPLIN, Scott	Magnetic Rag
EMR 4979	JOPLIN, Scott	The Entertainer
EMR 1029	KRIVITSKY, David	Konzert
EMR 4789	MORTIMER, John G.	Prelude And Dance
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2
EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1009	MOZART, Leopold	Concertino
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4967	SCHUBERT, Franz	Ave Maria
EMR 4978	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4976	SUBA, Eduardo	Latin Festival
EMR 18174	SUBA, Eduardo (Arr.)	Tico-Tico
EMR 18412	TELEMANN, Georg P.	Sonata in C minor
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance

TROMBONE, STRINGS & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
----------	-----------------	-------------------

TROMBONE & ORCHESTRA

EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1026	DAETWYLER, Jean	2. Concerto
EMR 4673	GUILMANT, A.	Morceau Symphonique
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 1020	ZETTLER, Richard	Concerto Primo

TROMBONE & CHAMBER ORCHESTRA

EMR 5119A	SCHWAB, Roland	Der Goldene Apfel (9 Blasinstr.)
EMR 5119B	SCHWAB, Roland	Der Goldig Öpfel (9 Blasinschtr.)
EMR 5119C	SCHWAB, Roland	The Golden Apple (9 Wind Instr.)

TROMBONE, HORN & STRINGS

EMR 4708	FRANCHESCHINI, P.	Sonata in D
EMR 4697	HAYDN, Michael	Concerto in D
EMR 4703	ROSETTI, F.A.	Concerto (Solo Horn)

TROMBONE, HORN & ORCHESTRA

EMR 4677	FRANCHESCHINI, P.	Sonata in D
EMR 1033A	MORTIMER, John G.	Concerto
EMR 4672	MORTIMER, John G.	Gipsy Dance
EMR 4676	ROSETTI, F.A.	Concerto
EMR 4676	ROSETTI, F.A.	Concerto

TENOR TROMBONE & BASS TROMBONE

EMR 471	LeCLAIR, David	Growing Up Together
---------	----------------	---------------------

TENOR TROMBONE, BASS TROMBONE & PIANO

EMR 244	HIDAS, Frigyes	Florida-Concerto
EMR 476	JOPLIN, Scott	The Easy Winners (LeClair)
EMR 15005	NAULAIS, Jérôme	Double Jeu

TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 1023	HIDAS, Frigyes	Florida-Concerto
EMR 11044	NAULAIS, Jérôme	Double Jeu

TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2016	DAETWYLER, Jean	Abendstimmung / Rêverie du Soir
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2161	MORTIMER, John G.	Hebridean Sketches

TROMBONE, VIOLIN & PIANO

EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

PLAY THE 1st TROMBONE WITH THE WIND ORCHESTRA

EMR 13120	VARIOUS	Play the 1st Trb. (Famous Over.)
EMR 13264	VARIOUS	Play The 1st Trombone
EMR 13274	VARIOUS	Play The 1st Trombone
EMR 13284	VARIOUS	Play The 1st Trombone
EMR 13290	VARIOUS	Play The 1st Trombone
EMR 13207	VARIOUS	Play The 1st Trb. (C'est si bon+CD)
EMR 13121	VARIOUS	Play the 1st Trb. (Famous...+CD)
EMR 13302	VARIOUS	Play The 1st Trb. (Latino+CD)
EMR 13296	VARIOUS	Play The 1st Trb. (Let's Go+CD)
EMR 13209	VARIOUS	Play The 1st Trb. (Moonlight...+CD)
EMR 13314	VARIOUS	Play The 1st Trb. (Oldies+CD)
EMR 13122	VARIOUS	Play the 1st Trb. (Romantic Moods)
EMR 13123	VARIOUS	Play the 1st Trb. (Romantic...+CD)
EMR 13308	VARIOUS	Play The 1st Trb. (Swing Time+CD)
EMR 13124	VARIOUS	Play the 1st Trb. (The Charm Of...)
EMR 13125	VARIOUS	Play the 1st Trb. (The Charm...+CD)

2 TROMBONES

EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 508	BONONCINI, G.B.	Sonata (Slokar)
EMR 805	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 806	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 807	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 836	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 247	MORTIMER, John G.	5 Characteristic Pieces
EMR 4078	MORTIMER, John G.	Duos Vol. 1
EMR 4079	MORTIMER, John G.	Duos Vol. 2
EMR 4080	MORTIMER, John G.	Duos Vol. 3
EMR 4081	MORTIMER, John G.	Easy Christmas Duos
EMR 15007	NAULAIS, Jérôme	12 Duets
EMR 15021	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 15014	NAULAIS, Jérôme	12 Duets in Style of Vivaldi
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 4129	ROME, Harold	South America Take It Away
EMR 5103	STURZENEGGER, K.	12 Duette Alter Meister
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)