

# Sonata Prima

Flute & Organ (Piano)

Arr.: Peter Reichert

**Giovanni Buonaventura Viviani**

EMR 39887

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# Sonata Prima

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

## I

Flute

Organ (Piano)

6

11

16

20

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## II

Measures 1-3 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with a treble staff containing sixteenth-note chords and a bass staff with a sustained low note. Dynamic markings include *Hw* (fortissimo) and *Rp* (pianissimo). There are also accents and slurs.

Measures 4-6 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for three staves. The top staff has a melodic line with dynamic markings *p* (piano) and *f* (forte). The grand staff continues the piano accompaniment with complex sixteenth-note patterns in the treble and a sustained bass line.

Measures 7-10 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for three staves. The top staff continues the melodic line with dynamic markings *p* and *f*. The grand staff features intricate sixteenth-note accompaniment in the treble and a steady bass line.

Measures 11-14 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for three staves. The top staff continues the melodic line with dynamic markings *p* and *f*. The grand staff continues the piano accompaniment with sixteenth-note patterns.

Measures 15-18 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for three staves. The top staff features a melodic line ending with a trill (*tr*) in measure 15. The grand staff continues the piano accompaniment with sixteenth-note patterns.

## III

Measures 1-4 of section III. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5

Measures 5-8 of section III. The melody continues with eighth-note patterns, and the left hand features more complex chordal textures and moving bass lines.

9

Measures 9-12 of section III. The piece shows a continuation of the melodic and harmonic themes, with some rests in the melody and active accompaniment in the left hand.

13

Measures 13-16 of section III. The melody becomes more active with eighth-note runs, and the left hand continues with a steady accompaniment.

17

Measures 17-20 of section III. The final measures of this system show the melody and accompaniment concluding the section with a final chord and melodic flourish.

## IV

Measures 1-4 of the musical score. The piece is in D major (two sharps) and common time (C). The melody in the right hand features eighth and sixteenth notes, with a trill in measure 4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords or moving lines in the right hand.

Measures 5-8 of the musical score. Measure 5 begins with a measure rest. The melody continues with eighth and sixteenth notes, including a trill in measure 6. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and moving lines.

Measures 9-12 of the musical score. The melody continues with eighth and sixteenth notes. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

Measures 13-16 of the musical score. The melody continues with eighth and sixteenth notes. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

Measures 17-20 of the musical score. Measure 17 begins with a measure rest. The melody continues with eighth and sixteenth notes, including a trill in measure 18. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

## V

Measures 1-2 of the piece. The music is in D major (two sharps) and common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

3

Measures 3-4. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains a steady accompaniment.

5

Measures 5-6. The right hand has a more active role with sixteenth-note passages. The left hand features a long, sustained chord in the final measure of the system.

8

Measures 7-8. The right hand continues with melodic lines. The left hand has a long, sustained chord in the final measure of the system.

10

Measures 9-10. The right hand includes a trill (tr) in measure 9. The left hand continues with a rhythmic accompaniment.

## FLUTE & PIANO

|           |                       |                                |
|-----------|-----------------------|--------------------------------|
| EMR 19358 | NAULAIS, Jérôme       | Toundra                        |
| EMR 19188 | NAULAIS, J. (Arr.)    | Elisa                          |
| EMR 19549 | NAULAIS, J. (Arr.)    | Greensleeves                   |
| EMR 2307A | NORIS, Günter         | El Toro                        |
| EMR 8575  | OLIVER, Julian (Arr.) | Deep River (5)                 |
| EMR 13462 | PAGANINI, N.          | Caprice No. 24                 |
| EMR 306A  | PEZEL, Johann         | Suite de Danses (Sturzenegger) |
| EMR 19576 | POROMBESCU, Ciprian   | Balada                         |
| EMR 304A  | PORPORA, N.A.         | Sonate F-Dur (Sturzenegger)    |
| EMR 2135A | PREVERT / KOSMA       | Les Feuilles Mortes            |
| EMR 2030A | PUCCINI, Giacomo      | Aria from "Tosca"              |
| EMR 2031A | PUCCINI, Giacomo      | Nessun Dorma "Turandot"        |
| EMR 303A  | PURCELL, Henry        | Suite (Sturzenegger)           |
| EMR 2169A | RICH / RANDOLPH       | Benny Hill (Yackety Sax)       |
| EMR 2131A | RICHARDS, Scott       | Gloryland                      |
| EMR 8641  | RICHARDS, S. (Arr.)   | Home On The Range (5)          |
| EMR 13397 | RICHARDS, S. (Arr.)   | Japanese Folksongs             |
| EMR 19508 | RIMSKY-KORSAKOV       | Hummelflug                     |
| EMR 19508 | RIMSKY-KORSAKOV       | Le Vol du Bourdon              |
| EMR 19508 | RIMSKY-KORSAKOV       | The Flight Of The Bumble Bee   |
| EMR 266A  | RIMSKY-KORSAKOV       | The Flight of the Bumble Bee   |
| EMR 13798 | ROCHA, Gilles         | Ave Maria                      |
| EMR 13847 | ROCHA, Gilles         | From Another Galaxy            |
| EMR 13457 | ROCHA, Gilles         | Peaceful World                 |
| EMR 19573 | ROCHA, Gilles         | Prelude & Dances               |
| EMR 19228 | ROCHA, Gilles         | The Hypnotist                  |
| EMR 13359 | ROCHA, Gilles         | Two Faces                      |
| EMR 19463 | ROMAILLER, Yannick    | The Clock Tower                |
| EMR 2150A | RUBINSTEIN, Anton     | Melody & Romance               |
| EMR 2058A | SAINT-SAËNS, C.       | Le Cygne                       |
| EMR 2174A | SAINT-SAËNS, C.       | Romance                        |
| EMR 13449 | SCHUBERT, Franz       | Ave Maria (Oliver)             |
| EMR 2042A | SCHUBERT, Franz       | Die Forelle                    |
| EMR 6073A | SCHUBERT, Franz       | Serenade D 957 N° 4            |
| EMR 8575  | SEDLAK, Jan (Arr.)    | Kalinka (5)                    |
| EMR 8619  | SEDLAK, Jan (Arr.)    | Shalom (5)                     |
| EMR 8663  | SEDLAK, Jan (Arr.)    | Two Guitars (5)                |
| EMR 935A  | SHOSTAKOVITCH, D.     | Waltz N° 2                     |
| EMR 8641  | STRAUSS, Johann       | Emperor Waltz (5)              |
| EMR 8597  | STRAUSS, Johann       | Radetzky March (5)             |
| EMR 8553  | STRAUSS, Johann       | Rosen aus dem Süden (5)        |
| EMR 8619  | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)      |
| EMR 8619  | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)              |
| EMR 8575  | SUBA, Eduardo (Arr.)  | La Paloma (5)                  |
| EMR 8597  | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                  |
| EMR 2285A | TAILOR, Norman        | El Choclo                      |
| EMR 8531  | TAILOR, Norman        | Inca Dance (5)                 |
| EMR 2291A | TAILOR, Norman        | Sousa Medley                   |
| EMR 8509  | TAILOR, Norman (Arr.) | Danny Boy (5)                  |
| EMR 2188A | TRADITIONAL           | Londonderry Air                |
| EMR 2290A | TRADITIONAL           | O Sole Mio (Richards)          |
| EMR 2293A | TRADITIONAL           | O Sole Mio (Saurer)            |
| EMR 14582 | VALTA, Jan            | StarBand Introdution           |
| EMR 8509  | VARIOUS               | Greatest Hits Volume 1 (5)     |
| EMR 8531  | VARIOUS               | Greatest Hits Volume 2 (5)     |
| EMR 8553  | VARIOUS               | Greatest Hits Volume 3 (5)     |
| EMR 8575  | VARIOUS               | Greatest Hits Volume 4 (5)     |
| EMR 8597  | VARIOUS               | Greatest Hits Volume 5 (5)     |
| EMR 8619  | VARIOUS               | Greatest Hits Volume 6 (5)     |
| EMR 8641  | VARIOUS               | Greatest Hits Volume 7 (5)     |
| EMR 8663  | VARIOUS               | Greatest Hits Volume 8 (5)     |
| EMR 19013 | VERDI, Giuseppe       | Chorus Of Hebrew Slaves        |
| EMR 2296A | WEBER, C.M. von       | Romance                        |

## FLUTE & PIANO (ORGAN)

|           |                    |                                  |
|-----------|--------------------|----------------------------------|
| EMR 905A  | ALBINONI, Tomaso   | Adagio                           |
| EMR 317A  | ALBINONI, Tomaso   | Konzert B-Dur                    |
| EMR 18388 | ALOY, Georges      | 10 Préludes sur des airs anciens |
| EMR 8431  | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)         |
| EMR 903A  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1     |
| EMR 904A  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2     |
| EMR 902A  | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)           |
| EMR 905A  | ARMITAGE, Dennis   | Solo Album Vol. 02 (5)           |
| EMR 906A  | ARMITAGE, Dennis   | Solo Album Vol. 03 (5)           |
| EMR 907A  | ARMITAGE, Dennis   | Solo Album Vol. 04 (5)           |
| EMR 908A  | ARMITAGE, Dennis   | Solo Album Vol. 05 (5)           |
| EMR 909A  | ARMITAGE, Dennis   | Solo Album Vol. 06 (5)           |
| EMR 910A  | ARMITAGE, Dennis   | Solo Album Vol. 07 (5)           |
| EMR 911A  | ARMITAGE, Dennis   | Solo Album Vol. 08 (5)           |
| EMR 912A  | ARMITAGE, Dennis   | Solo Album Vol. 09 (5)           |
| EMR 913A  | ARMITAGE, Dennis   | Solo Album Vol. 10 (5)           |
| EMR 8465  | BACH, Johann S.    | Lobe den Herrn (5)               |
| EMR 289N  | BOND, Capel        | Concerto Nr. 6 in Bb             |
| EMR 2070A | CORELLI, A.        | Sonata in g-minor                |

## Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 291N  | CORRETTE, Michael     | Sonata in D minor                   |
| EMR 8487  | CRÜGER, Johann        | Nun danket alle Gott (5)            |
| EMR 6081A | FRANCK, César         | Panis Angelicus                     |
| EMR 305A  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)      |
| EMR 2387  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)    |
| EMR 2145A | GALLIARD, J.E.        | 6 Sonatas                           |
| EMR 2139A | GALLIARD, J.E.        | Sonata N° 1 in A minor              |
| EMR 2140A | GALLIARD, J.E.        | Sonata N° 2 in G major              |
| EMR 2141A | GALLIARD, J.E.        | Sonata N° 3 in F major              |
| EMR 2142A | GALLIARD, J.E.        | Sonata N° 4 in E minor              |
| EMR 2143A | GALLIARD, J.E.        | Sonata N° 5 in D minor              |
| EMR 2144A | GALLIARD, J.E.        | Sonata N° 6 in C major              |
| EMR 302A  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)      |
| EMR 2387  | HASSLER, H.L.         | Passion Choral (5)                  |
| EMR 8431  | KING, Peter           | The Lord's My Shepherd (5)          |
| EMR 2387  | KOCHER, Conrad        | Dix (5)                             |
| EMR 2439  | LOEILLET, J.B.        | Sonata                              |
| EMR 307A  | LOEILLET, J.B.        | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8487  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5)  |
| EMR 8431  | MACDUFF, G. (Arr.)    | Jerusalem (5)                       |
| EMR 2048A | MARCELLO, B.          | 6 Sonatas                           |
| EMR 301A  | MARCELLO, B.          | Adagio - Largo - Allegretto         |
| EMR 2043A | MARCELLO, B.          | Sonata N° 1 in F major              |
| EMR 2044A | MARCELLO, B.          | Sonata N° 2 in E minor              |
| EMR 2032A | MARCELLO, B.          | Sonata N° 3 in A minor              |
| EMR 2045A | MARCELLO, B.          | Sonata N° 4 in G minor              |
| EMR 2046A | MARCELLO, B.          | Sonata N° 5 in Bb major             |
| EMR 2047A | MARCELLO, B.          | Sonata N° 6 in G major              |
| EMR 2387  | MASON, Lowell         | Nearer, My God, To Thee (5)         |
| EMR 2053A | MATHESON, Johann      | Aria                                |
| EMR 8222  | MICHEL, Jean-Fr.      | 32 Christmas Carols                 |
| EMR 8431  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)      |
| EMR 306A  | PEZEL, Johann         | Suite de Danses (Sturzenegger)      |
| EMR 304A  | PORPORA, N.A.         | Sonate F-Dur (Sturzenegger)         |
| EMR 303A  | PURCELL, Henry        | Suite (Sturzenegger)                |
| EMR 8465  | RICHARDS, Scott       | In Terra Pax (5)                    |
| EMR 2387  | RICHARDS, Scott       | Redemption (5)                      |
| EMR 8465  | RICHARDS, Scott       | Resurrection (5)                    |
| EMR 8465  | SCHULZ, Johann        | Wir pflügen (5)                     |
| EMR 293N  | SENAILLE, J.B.        | Andante & Allegro Spiritoso         |
| EMR 8487  | TAILOR, Norman        | Elegy (5)                           |
| EMR 8487  | TAILOR, Norman        | Hymn To Life (5)                    |
| EMR 8465  | TAILOR, Norman        | Pray For A Better World (5)         |
| EMR 8431  | TAILOR, Norman        | Requiem (5)                         |
| EMR 8487  | TAILOR, Norman (Arr.) | Morning Prayer (5)                  |
| EMR 288A  | TELEMANN, G. Ph.      | Sonata in F minor                   |
| EMR 2322  | VARIOUS               | Baroque Masterpieces                |
| EMR 2387  | VARIOUS               | Sacred Music Volume 1 (5)           |
| EMR 8431  | VARIOUS               | Sacred Music Volume 2 (5)           |
| EMR 8465  | VARIOUS               | Sacred Music Volume 3 (5)           |
| EMR 8487  | VARIOUS               | Sacred Music Volume 4 (5)           |
| EMR 287N  | VIOLA, Anselm         | Concerto                            |
| EMR 2052A | VIVALDI, Antonio      | 6 Sonatas                           |
| EMR 323A  | VIVALDI, Antonio      | Sonata N° 1 in Bb major             |
| EMR 324A  | VIVALDI, Antonio      | Sonata N° 2 in F major              |
| EMR 325A  | VIVALDI, Antonio      | Sonata N° 3 in A minor              |
| EMR 2049A | VIVALDI, Antonio      | Sonata N° 4 in Bb major             |
| EMR 2050A | VIVALDI, Antonio      | Sonata N° 5 in E minor              |
| EMR 2051A | VIVALDI, Antonio      | Sonata N° 6 in Bb major             |

## FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

|           |                  |                       |
|-----------|------------------|-----------------------|
| EMR 914A  | ARMITAGE, Dennis | Suite Chameleon       |
| EMR 915A  | ARMITAGE, Dennis | Volume 1 "Ragtime"    |
| EMR 916A  | ARMITAGE, Dennis | Volume 2 "Dixieland"  |
| EMR 917A  | ARMITAGE, Dennis | Volume 3 "Swing"      |
| EMR 918A  | ARMITAGE, Dennis | Volume 4 "Blues"      |
| EMR 919A  | ARMITAGE, Dennis | Volume 5 "Boogie"     |
| EMR 920A  | ARMITAGE, Dennis | Volume 6 "Ballad"     |
| EMR 921A  | ARMITAGE, Dennis | Volume 7 "Be-Bop"     |
| EMR 922A  | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 2151A | MORTIMER, J.G.   | Happy Birthday        |

## FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 2227A | RICHARDS, Scott | Latin Fever |
|-----------|-----------------|-------------|

