

Sonata Prima

Piccolo & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 39886

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Sonata Prima

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

I

tr

Piccolo

Organ
(Piano)

6

11

16 **tr**

20

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II

Measures 1-3 of the musical score. The key signature is D major (two sharps). The time signature is common time (C). The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 1 has a whole rest in the top staff and a half note D in the bass. Measure 2 has a half note E in the top staff and a half note F in the bass. Measure 3 has a half note G in the top staff and a half note A in the bass. Dynamics include *Hw* (fortissimo) and *Rp* (pianissimo).

Measures 4-6 of the musical score. Measure 4 starts with a piano (*p*) dynamic. Measure 5 has a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes in the treble and bass staves.

Measures 7-10 of the musical score. Measure 7 starts with a piano (*p*) dynamic. Measure 8 has a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, showing a clear contrast between the piano and forte sections.

Measures 11-14 of the musical score. Measure 11 starts with a piano (*p*) dynamic. Measure 12 has a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes in the treble and bass staves.

Measures 15-18 of the musical score. Measure 15 starts with a piano (*p*) dynamic. Measure 16 has a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes in the treble and bass staves. A trill (*tr*) is indicated above the first note of measure 15.

III

Measures 1-4 of section III. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5

Measures 5-8 of section III. The melody continues with eighth-note patterns, and the left hand features more complex chordal textures and moving bass lines.

9

Measures 9-12 of section III. The melody includes some rests and eighth-note runs, while the left hand maintains a steady accompaniment with chords and eighth-note patterns.

13

Measures 13-16 of section III. The melody features a series of eighth-note runs, and the left hand continues with a consistent accompaniment pattern.

17

Measures 17-20 of section III. The melody concludes with a final eighth-note run, and the left hand provides a concluding accompaniment.

IV

Measures 1-4 of the musical score. The piece is in D major (two sharps) and common time (C). The melody in the right hand features eighth and sixteenth notes, with a trill in measure 3. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords or moving lines in the right hand.

5 *tr*

Measures 5-8. Measure 5 begins with a trill (tr) on the melody. The piano accompaniment continues with eighth-note patterns and chords.

9

Measures 9-12. The melody continues with eighth-note runs. The piano accompaniment features a consistent eighth-note bass line and harmonic support in the right hand.

13

Measures 13-16. The musical texture remains consistent with the previous measures, featuring a melodic line with eighth notes and a piano accompaniment with a steady eighth-note bass line.

17 *tr* *tr*

Measures 17-20. Measure 17 contains a trill (tr) on the melody. Measure 19 also features a trill (tr). The piano accompaniment continues with eighth-note patterns.

V

First system of musical notation, measures 1-2. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble staff, a grand staff (treble and bass), and a bass staff. Measure 1 features a melodic line in the treble and a harmonic accompaniment in the grand staff. Measure 2 continues the melodic and harmonic development.

3

Second system of musical notation, measures 3-4. Measure 3 shows a more active melodic line in the treble with eighth notes. Measure 4 features a complex harmonic texture in the grand staff with many beamed notes.

5

Third system of musical notation, measures 5-6. Measure 5 continues the melodic and harmonic patterns. Measure 6 features a long, sustained chord in the bass staff, indicated by a large horizontal line.

8

Fourth system of musical notation, measures 7-8. Measure 7 shows a melodic line in the treble and a harmonic accompaniment in the grand staff. Measure 8 features a complex harmonic texture in the grand staff with many beamed notes.

10

tr

Fifth system of musical notation, measures 9-10. Measure 9 features a melodic line in the treble and a harmonic accompaniment in the grand staff. Measure 10 features a complex harmonic texture in the grand staff with many beamed notes. A trill (tr) is indicated above the treble staff in measure 9.

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EMR 15102	BARCLAY, Ted	Happy Sailor
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EMR 15103	BARCLAY, Ted	Summmitt
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EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 15104	GERSHWIN, George	Strike Up The Band
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EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 15101	MONTANA, Carlos	Good Friends
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EMR 15099	MONTANA, Carlos	Latino
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EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
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EMR 15099	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch-Tratsch Polka
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PICCOLO & WIND BAND

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PAN FLUTE & PIANO

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