

Sonata B \flat Major

*BWV 31/1 aus Kantate 31 am ersten Osterfesttag
“Der Himmel lacht, die Erde jubiliert”*

3 F Horns & Organ
(Timpani optional)

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 39769

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*BWV 31/1 aus Kantate 31 am ersten Osterfesttag
"Der Himmel lacht, die Erde jubiliert"*

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allegro $\text{♩} = 56$

1. F Horn

2. F Horn

3. F Horn

Timpani (optional)

Organ

6

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Musical score for measures 11-14. The score is written for three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The music is in a minor key and features a steady eighth-note accompaniment in the piano part. The vocal lines are sparse, with notes appearing in the second and fourth measures of each system.

15

Musical score for measures 15-19. The score continues with three vocal staves and piano accompaniment. The piano part features a more active accompaniment with sixteenth-note patterns in the bass clef and chords in the treble clef. The vocal lines are more prominent, with notes appearing in the first and third measures of each system.

20

Musical score for measures 20-23. The score continues with three vocal staves and piano accompaniment. The piano part features a more active accompaniment with sixteenth-note patterns in the bass clef and chords in the treble clef. The vocal lines are more prominent, with notes appearing in the first and third measures of each system.

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EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
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EMR 926K	BEATLES, The	Penny Lane (3)
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HORN & GUITAR

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2 HORNS & STRINGS

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3 HORNS & STRINGS

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