

Concerto per la Chiesa

E $\flat$ Bass & Organ (Piano)

Arr.: Peter Reichert

Georg Philip Telemann

EMR 39596

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Concerto per la Chiesa

nach der Orgelbearbeitung von J.G. Walther
eingearbeitet von Peter Reichert


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I

Georg Philip Telemann

Fuga

E♭ Bass

Organ
(Piano)

4

8

12

EMR 39596

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II

Allegro

5

9

12

16

III

Andante

Measures 1-7 of section III. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked Andante. The score consists of a single system with a treble and bass staff joined by a brace. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines.

8

Measures 8-15 of section III. The musical notation continues from the previous system. The treble staff features a melodic line with some rests, while the bass staff has a more active, rhythmic accompaniment.

16

Measures 16-23 of section III. The melody in the treble staff becomes more complex with some chromaticism. The bass staff continues with a steady accompaniment.

24

Measures 24-30 of section III. The treble staff has several measures of whole rests, indicating a melodic pause. The bass staff maintains the accompaniment throughout.

31

Measures 31-35 of section III. The treble staff features a more active melodic line. The bass staff has a final, more complex accompaniment pattern, including some triplets and sixteenth notes.

IV

Allegro

Measures 1-7 of piece IV, Allegro. The score is in 3/8 time with a key signature of two sharps (F# and C#). The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

8

Measures 8-15 of piece IV, Allegro. The right hand enters with a melodic line, and the left hand continues with a rhythmic accompaniment. A trill (tr) is marked in measure 10.

16

Measures 16-22 of piece IV, Allegro. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment.

23

Measures 23-29 of piece IV, Allegro. The right hand features a series of chords and a trill (tr) in measure 28. The left hand continues with a rhythmic accompaniment.

30

Measures 30-36 of piece IV, Allegro. The right hand plays a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment.

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