

Concerto per la Chiesa

Euphonium (♩ + ♭) & Organ (Piano)

Arr.: Peter Reichert

Georg Philip Telemann

EMR 39595

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Concerto per la Chiesa

nach der Orgelbearbeitung von J.G. Walther eingerichtet
von Peter Reichert



I

Georg Philip Telemann

Fuga

Euphonium

Organ
(Piano)

The musical score for the first section of the Fuga. It features three staves: Euphonium (top), Organ/Piano (middle), and a lower staff (bottom). The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, and 12 indicated at the start of their respective systems. The Euphonium part is mostly rests, while the Organ/Piano part provides the main melodic and harmonic material. The lower staff contains additional organ/piano accompaniment.

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II

Allegro

Musical score for piano, measures 1-16. The score is written for piano (p) and includes measures 1 through 16. The tempo is marked Allegro. The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. The notation includes various musical symbols such as notes, rests, and trills (tr).

Measures 1-4: The piano part begins with a series of eighth notes in the right hand and a bass line in the left hand. The right hand features a trill in measure 4.

Measures 5-8: The piano part continues with a series of eighth notes in the right hand and a bass line in the left hand. The right hand features a trill in measure 8.

Measures 9-12: The piano part continues with a series of eighth notes in the right hand and a bass line in the left hand. The right hand features a trill in measure 12.

Measures 13-16: The piano part continues with a series of eighth notes in the right hand and a bass line in the left hand. The right hand features a trill in measure 16.

III

Andante

Measures 1-7 of section III. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked Andante. The score consists of a single system with a bass staff and a grand staff (treble and bass staves). The melody is primarily in the bass staff, with the grand staff providing harmonic support.

8

Measures 8-15 of section III. The music continues in 3/4 time with a key signature of one flat. The melody in the bass staff features more complex rhythmic patterns, including eighth and sixteenth notes. The grand staff continues to provide harmonic support.

16

Measures 16-23 of section III. The music continues in 3/4 time with a key signature of one flat. The melody in the bass staff shows a shift in rhythm, with more frequent use of eighth notes. The grand staff continues to provide harmonic support.

24

Measures 24-30 of section III. The music continues in 3/4 time with a key signature of one flat. The melody in the bass staff features a series of eighth notes. The grand staff continues to provide harmonic support.

31

Measures 31-37 of section III. The music continues in 3/4 time with a key signature of one flat. The melody in the bass staff features a series of eighth notes. The grand staff continues to provide harmonic support.

IV

Allegro

Measures 1-7 of piece IV, Allegro. The score is in 3/8 time and B-flat major. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

8

Measures 8-15 of piece IV, Allegro. The right hand includes a trill (tr) in measure 9 and continues with eighth-note patterns. The left hand maintains the eighth-note accompaniment.

16

Measures 16-22 of piece IV, Allegro. The right hand features a melodic line with a long note in measure 17 and eighth-note patterns. The left hand continues with the eighth-note accompaniment.

23

Measures 23-29 of piece IV, Allegro. The right hand includes a trill (tr) in measure 27 and continues with eighth-note patterns. The left hand maintains the eighth-note accompaniment.

30

Measures 30-36 of piece IV, Allegro. The right hand features a melodic line with eighth-note patterns. The left hand continues with the eighth-note accompaniment.

EUPHONIUM & PIANO

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