

Concerto per la Chiesa

Violoncello & Organ (Piano)

Arr.: Peter Reichert

Georg Philip Telemann

EMR 39594

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concerto per la Chiesa

nach der Orgelbearbeitung von J.G. Walther
eingearbeitet von Peter Reichert


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I

Georg Philip Telemann

Fuga

Violoncello

Organ
(Piano)

4

8

12

EMR 39594

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II

Allegro

5

9

12

16

III

Andante

Measures 1-7 of section III. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked Andante. The score consists of a single system with a bass staff and a grand staff (treble and bass staves).

8

Measures 8-15 of section III. The music continues in the same key and tempo. The grand staff shows more complex rhythmic patterns in the right hand.

16

Measures 16-23 of section III. The music continues in the same key and tempo. The grand staff shows more complex rhythmic patterns in the right hand.

24

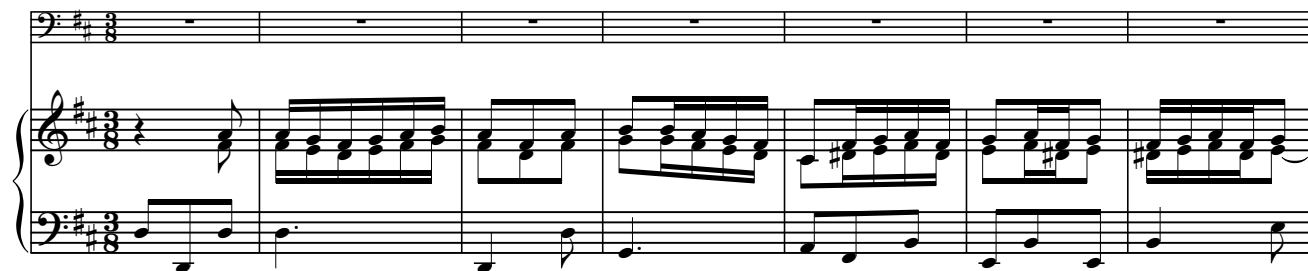
Measures 24-30 of section III. The music continues in the same key and tempo. The grand staff shows more complex rhythmic patterns in the right hand.

31

Measures 31-37 of section III. The music continues in the same key and tempo. The grand staff shows more complex rhythmic patterns in the right hand.

IV

Allegro



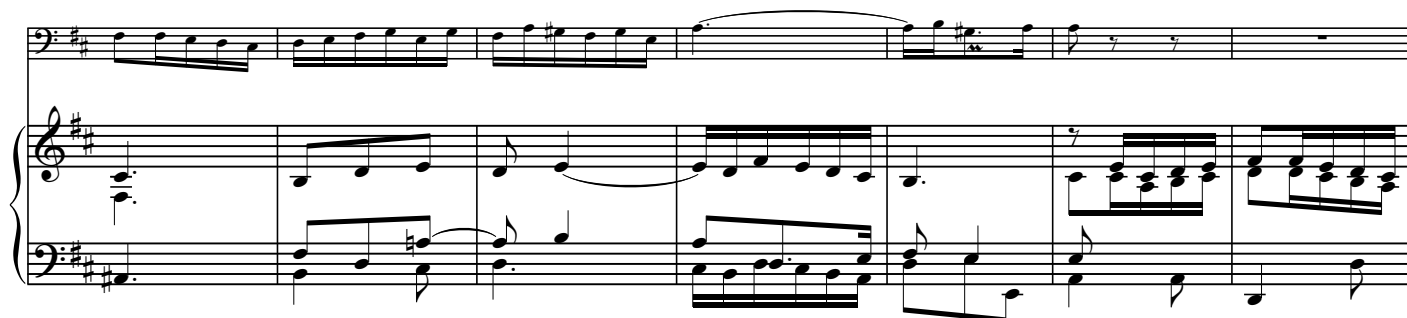
First system of the musical score, measures 1-7. The key signature is two sharps (F# and C#), and the time signature is 3/8. The bass staff is mostly empty, with a few notes in the final measure. The treble staff contains a series of chords and single notes, while the bass staff has a steady eighth-note accompaniment.

8



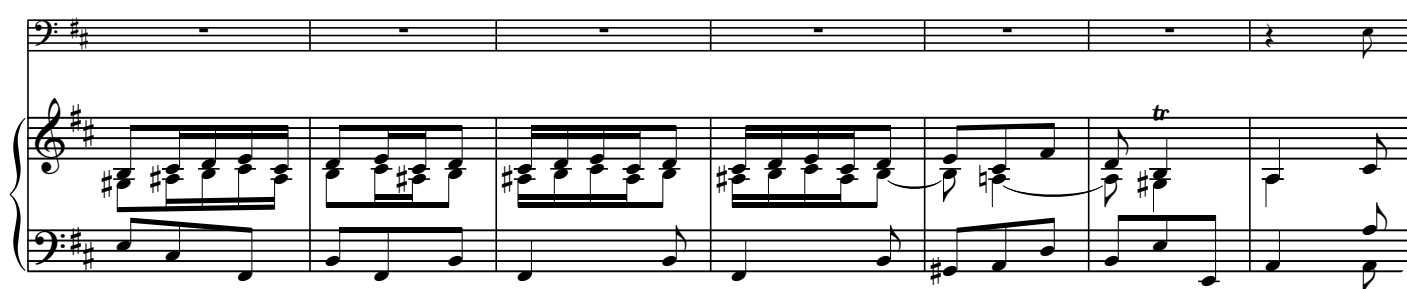
Second system of the musical score, measures 8-15. The bass staff features a continuous eighth-note line. The treble staff includes a trill (tr) in measure 9 and various chordal textures.

16



Third system of the musical score, measures 16-22. The bass staff continues with eighth-note patterns, including a long note in measure 17. The treble staff shows a mix of single notes and chords.

23



Fourth system of the musical score, measures 23-29. The bass staff has a few notes in measure 23 and then rests. The treble staff features a trill (tr) in measure 26 and dense chordal passages.

30



Fifth system of the musical score, measures 30-35. The bass staff has a few notes in measure 30 and then rests. The treble staff contains a series of chords and single notes, ending with a final chord in measure 35.

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