

Concerto per la Chiesa

Viola & Organ (Piano)

Arr.: Peter Reichert

Georg Philip Telemann

EMR 39593

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concerto per la Chiesa

nach der Orgelbearbeitung von J.G. Walther
eingerichtet von Peter Reichert


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I

Georg Philip Telemann

Fuga

Viola

Organ (Piano)

4

8

12

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II

Allegro

5

9

12

16

III

Andante

Measures 1-7 of section III. The melody in the upper voice consists of eighth and quarter notes, with a trill in measure 7. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

8

Measures 8-15. Measure 8 begins with a trill (tr) in the upper voice. The piano accompaniment continues with its characteristic eighth-note patterns.

16

Measures 16-23. The melody in the upper voice shows some chromatic movement, and the piano accompaniment maintains its rhythmic drive.

24

Measures 24-30. The piano accompaniment features a prominent eighth-note pattern in the right hand, while the left hand provides harmonic support with longer notes.

31

Measures 31-36. The final system of the page, showing the continuation of the musical themes established in the previous measures.

IV

Allegro

8

16

23

30

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EMR 11039	GOUNOD, Charles	Ave Maria
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6 ALTOS

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