

Concerto per la Chiesa

E $\flat$ Horn & Organ (Piano)

Arr.: Peter Reichert

Georg Philip Telemann

EMR 39587

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Concerto per la Chiesa

nach der Orgelbearbeitung von J.G. Walther
eingearbeitet von Peter Reichert


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I

Georg Philip Telemann

Fuga

E♭ Horn

Organ (Piano)

4

8

12

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II

Allegro

5

9

12

16

III

Andante

Measures 1-7 of section III. The melody in the right hand consists of eighth and quarter notes. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets.

8

Measures 8-15. The melody includes several measures with rests. The piano accompaniment continues with a similar rhythmic pattern, featuring eighth and quarter notes.

16

Measures 16-23. The melody features more complex rhythmic patterns, including beamed eighth notes. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

24

Measures 24-30. The melody has several measures of rest, followed by a return to the main melodic line. The piano accompaniment remains active throughout, providing a steady rhythmic foundation.

31

Measures 31-35. The melody concludes with a final cadence. The piano accompaniment also concludes with a final cadence, featuring a few final notes and rests.

IV

Allegro

Measures 1-7 of piece IV, Allegro. The score is in 3/8 time with a key signature of two sharps (F# and C#). The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

8

Measures 8-15 of piece IV, Allegro. The right hand enters with a melodic line, and the left hand continues with a rhythmic accompaniment. A trill (tr) is marked in measure 10.

16

Measures 16-22 of piece IV, Allegro. The right hand plays a series of eighth notes, and the left hand provides a steady accompaniment.

23

Measures 23-29 of piece IV, Allegro. The right hand features a melodic line with a trill (tr) in measure 27. The left hand continues with a rhythmic accompaniment.

30

Measures 30-36 of piece IV, Allegro. The right hand plays a melodic line, and the left hand provides a rhythmic accompaniment. The piece concludes with a final chord in measure 36.

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