

Concerto per la Chiesa

F Horn & Organ (Piano)

Arr.: Peter Reichert

Georg Philip Telemann

EMR 39586

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Concerto per la Chiesa

nach der Orgelbearbeitung von J.G. Walther
eingerichtet von Peter Reichert


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I

Georg Philip Telemann

Fuga

F Horn

Organ (Piano)

4

8

12

EMR 39586

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II

Allegro

Musical score for a piano piece, measures 1-16. The score is written for piano (p) and includes a tempo marking of Allegro. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into five systems, each containing a grand staff (treble and bass clef). Measure numbers 5, 9, 12, and 16 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and trills (tr). The piece concludes with a double bar line and a repeat sign at the end of measure 16.

III

Andante

Measures 1-7 of section III. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is Andante.

8

Measures 8-15 of section III. The music continues with the same melody and accompaniment. Measure 15 features a trill on the melody.

16

Measures 16-23 of section III. The music continues with the same melody and accompaniment. Measure 16 features a trill on the melody.

24

Measures 24-30 of section III. The music continues with the same melody and accompaniment. Measure 24 features a trill on the melody.

31

Measures 31-38 of section III. The music continues with the same melody and accompaniment. Measure 31 features a trill on the melody.

IV

Allegro

Measures 1-7 of piece IV, Allegro. The score is in 3/8 time and B-flat major. The right hand has a whole rest, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

8

Measures 8-15 of piece IV, Allegro. The right hand enters with a melodic line, including a trill (tr) in measure 9. The left hand continues the accompaniment.

16

Measures 16-22 of piece IV, Allegro. The right hand continues the melodic line with some chromaticism. The left hand accompaniment remains consistent.

23

Measures 23-29 of piece IV, Allegro. The right hand features a trill (tr) in measure 26. The left hand accompaniment continues.

30

Measures 30-36 of piece IV, Allegro. The right hand continues the melodic line. The left hand accompaniment concludes the piece.

HORN & PIANO

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EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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