

Concerto per la Chiesa

Tenor Saxophone & Organ (Piano)

Arr.: Peter Reichert

Georg Philip Telemann

EMR 39584

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Concerto per la Chiesa

nach der Orgelbearbeitung von J.G. Walther
eingearbeitet von Peter Reichert



I

Georg Philip Telemann

Fuga

Tenor Saxophone

Organ
(Piano)

The musical score for the first section of the Fuga. It features three staves: Tenor Saxophone (treble clef, key of D major), Organ/Piano (grand staff, key of D major), and a lower staff (bass clef, key of D major). The music is in common time (C). The Tenor Saxophone part begins with a whole rest in the first measure, followed by a melodic line starting in measure 4. The Organ/Piano part provides a harmonic accompaniment with chords and moving lines. The lower staff contains a bass line with various rhythmic patterns and rests. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

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II

Allegro

5

9

12

16

III

Andante

Measures 1-7 of section III. The tempo is Andante. The key signature has one sharp (F#). The time signature is 3/4. The score includes a vocal line and a piano accompaniment with treble and bass staves.

8

Measures 8-15 of section III. The tempo is Andante. The key signature has one sharp (F#). The time signature is 3/4. The score includes a vocal line and a piano accompaniment with treble and bass staves.

16

Measures 16-23 of section III. The tempo is Andante. The key signature has one sharp (F#). The time signature is 3/4. The score includes a vocal line and a piano accompaniment with treble and bass staves.

24

Measures 24-30 of section III. The tempo is Andante. The key signature has one sharp (F#). The time signature is 3/4. The score includes a vocal line and a piano accompaniment with treble and bass staves.

31

Measures 31-37 of section III. The tempo is Andante. The key signature has one sharp (F#). The time signature is 3/4. The score includes a vocal line and a piano accompaniment with treble and bass staves.

IV

Allegro

Measures 1-7 of piece IV, Allegro. The score is in 3/8 time with a key signature of one sharp (F#). The right hand has a whole rest in measures 1-7. The left hand plays a rhythmic pattern of eighth and sixteenth notes, with some chords in measures 2-7.

8

Measures 8-15 of piece IV, Allegro. The right hand enters in measure 8 with a melodic line. The left hand continues with a rhythmic accompaniment. A trill (tr) is marked in measure 9 on the right hand.

16

Measures 16-22 of piece IV, Allegro. The right hand continues with a melodic line, featuring a long note in measure 17. The left hand provides a steady rhythmic accompaniment.

23

Measures 23-29 of piece IV, Allegro. The right hand has a whole rest in measures 23-29. The left hand continues with a rhythmic accompaniment. A trill (tr) is marked in measure 28 on the right hand.

30

Measures 30-34 of piece IV, Allegro. The right hand continues with a melodic line. The left hand provides a rhythmic accompaniment, ending with a final chord in measure 34.

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