

# Concerto per la Chiesa

Alto Saxophone & Organ (Piano)

Arr.: Peter Reichert

**Georg Philip Telemann**

EMR 39583

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# Concerto per la Chiesa

nach der Orgelbearbeitung von J.G. Walther  
eingearbeitet von Peter Reichert



## I

Georg Philip Telemann

### Fuga

Alto Saxophone

Organ  
(Piano)

The musical score for the first section of the piece, titled "Fuga". It is written for Alto Saxophone and Organ (Piano). The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-3) shows the Alto Saxophone with a whole rest and the Organ with a descending eighth-note scale. The second system (measures 4-7) shows both instruments with more complex rhythmic patterns. The third system (measures 8-12) continues the development of the fugue theme. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

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## II

Allegro

Measures 1-4 of section II. The music is in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Measures 5-8 of section II. The right hand continues the melodic line, and the left hand maintains the rhythmic accompaniment. Measure 8 ends with a repeat sign.

Measures 9-11 of section II. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment. Measure 11 ends with a repeat sign.

Measures 12-15 of section II. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment. Measure 15 ends with a repeat sign.

Measures 16-19 of section II. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment. Measure 19 ends with a repeat sign.

## III

Andante

Measures 1-7 of section III. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked 'Andante'.

8

Measures 8-15 of section III. The melody continues in the right hand, featuring a trill (tr) in measure 8. The piano accompaniment continues in the left hand.

16

Measures 16-23 of section III. The melody continues in the right hand, featuring a trill (tr) in measure 16. The piano accompaniment continues in the left hand.

24

Measures 24-30 of section III. The melody continues in the right hand. The piano accompaniment continues in the left hand.

31

Measures 31-37 of section III. The melody continues in the right hand. The piano accompaniment continues in the left hand.

## IV

Allegro

Measures 1-7 of piece IV, Allegro. The score is in 3/8 time and B-flat major. The right hand has a whole rest, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

8

Measures 8-15 of piece IV, Allegro. The right hand enters with a melodic line, and the left hand continues the accompaniment. A trill (tr) is marked in measure 10.

16

Measures 16-22 of piece IV, Allegro. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

23

Measures 23-29 of piece IV, Allegro. The right hand has a whole rest, and the left hand plays a rhythmic pattern. A trill (tr) is marked in measure 28.

30

Measures 30-35 of piece IV, Allegro. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

## ALTO SAXOPHONE & PIANO

|           |                        |                                    |
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| EMR 25036 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 2    |
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| EMR 23173 | MOZART, Wolfgang A.    | Turkish March                      |
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| EMR 19348 | NAULAIS, Jérôme        | Blue Day                           |
| EMR 15090 | NAULAIS, Jérôme        | Blue Sax                           |
| EMR 19487 | NAULAIS, Jérôme        | Blue Sax                           |
| EMR 31217 | NAULAIS, Jérôme        | Coconut Grove                      |
| EMR 15017 | NAULAIS, Jérôme        | Colors                             |
| EMR 19334 | NAULAIS, Jérôme        | For You                            |
| EMR 19327 | NAULAIS, Jérôme        | It's Just Like A Dream             |
| EMR 19383 | NAULAIS, Jérôme        | It's Time                          |
| EMR 19376 | NAULAIS, Jérôme        | Julito Mio                         |
| EMR 19355 | NAULAIS, Jérôme        | Just One                           |
| EMR 19369 | NAULAIS, Jérôme        | Key West                           |
| EMR 19390 | NAULAIS, Jérôme        | Morning                            |
| EMR 31201 | NAULAIS, Jérôme        | New Dream                          |
| EMR 31192 | NAULAIS, Jérôme        | Ocean Drive                        |
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| EMR 23960 | NORIS, Günter          | Let's Do The Jive                  |
| EMR 21334 | NORIS, Günter          | Ritmo Del Amor                     |
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| EMR 26065 | NORIS, Günter          | Vamos A La Fiesta                  |
| EMR 8579  | OLIVER, Julian (Arr.)  | Deep River (5)                     |
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| EMR 306E  | PEZEL, Johann          | Suite de Danses (Sturzenegger)     |
| EMR 23621 | PIAZZOLLA, Astor       | Milonga Sin Palabras               |
| EMR 19580 | POROMBESCU, Ciprian    | Balada                             |
| EMR 304E  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)        |
| EMR 2135E | PREVERT / KOSMA        | Les Feuilles Mortes                |
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| EMR 20069 | PRYOR, Arthur          | Fantastic Polka                    |
| EMR 20109 | PRYOR, Arthur          | La Petite Suzanne                  |
| EMR 30035 | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 20057 | PRYOR, Arthur          | Razzazza Mazzazza                  |
| EMR 20092 | PRYOR, Arthur          | Starlight                          |
| EMR 20063 | PRYOR, Arthur          | The Patriot                        |
| EMR 20076 | PRYOR, Arthur          | Thoughts Of Love                   |
| EMR 2030E | PUCCINI, Giacomo       | Aria from "Tosca"                  |
| EMR 2348E | PUCCINI, Giacomo       | Nessun Dorma                       |
| EMR 2031E | PUCCINI, Giacomo       | Nessun Dorma "Turandot"            |
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| EMR 8645  | RICHARDS, Scott (Arr.) | Home On The Range (5)              |
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| EMR 13805 | ROCHA, Gilles          | Ave Maria                          |
| EMR 13846 | ROCHA, Gilles          | From Another Galaxy                |
| EMR 13382 | ROCHA, Gilles          | Last Words...                      |
| EMR 19568 | ROCHA, Gilles          | Prelude & Dances                   |
| EMR 21283 | ROCHA, Gilles          | Serenade                           |
| EMR 19465 | ROMAILLER, Yannick     | The Clock Tower                    |
| EMR 2150E | RUBINSTEIN, Anton      | Melody & Romance                   |
| EMR 30483 | SAINT-SAËNS, C.        | Introduction and Rondo Capriccioso |
| EMR 2174E | SAINT-SAËNS, C.        | Romance                            |
| EMR 23183 | SAINT-SAËNS, C.        | The Swan                           |
| EMR 24050 | SARASATE, Pablo de     | Gipsy Airs                         |

## Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

|            |                       |                              |
|------------|-----------------------|------------------------------|
| EMR 13453  | SCHUBERT, Franz       | Ave Maria (Oliver)           |
| EMR 2042E  | SCHUBERT, Franz       | Die Forelle                  |
| EMR 6073E  | SCHUBERT, Franz       | Serenade D 957 N° 4          |
| EMR 25323A | SCHUMANN, Robert      | 2 Waldszenen                 |
| EMR 25435A | SCHUMANN, Robert      | 4 Lieder                     |
| EMR 23202  | SCHUMANN, Robert      | Dreaming Song                |
| EMR 30280  | SCOTT, James          | Broadway Rag                 |
| EMR 25205A | SCRIABINE, Alexander  | 2 Feuilletts d'Album         |
| EMR 20672E | SEDAKA, Neil          | Solitaire                    |
| EMR 8579   | SEDLAK, Jan (Arr.)    | Kalinka (5)                  |
| EMR 8628   | SEDLAK, Jan (Arr.)    | Shalom (5)                   |
| EMR 8667   | SEDLAK, Jan (Arr.)    | Two Guitars (5)              |
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| EMR 25351A | SMETANA, Bedrich      | 2 Waltzes                    |
| EMR 8645   | STRAUSS, Johann       | Emperor Waltz (5)            |
| EMR 8601   | STRAUSS, Johann       | Radetzky March (5)           |
| EMR 8557   | STRAUSS, Johann       | Rosen aus dem Süden (5)      |
| EMR 8628   | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)    |
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| EMR 2285E  | TAILOR, Norman        | El Choclo                    |
| EMR 19906  | TAILOR, Norman        | Gramercy Park                |
| EMR 8535   | TAILOR, Norman        | Inca Dance (5)               |
| EMR 2291E  | TAILOR, Norman        | Sousa Medley                 |
| EMR 19919  | TAILOR, Norman        | The Happy Whistler           |
| EMR 8513   | TAILOR, Norman (Arr.) | Danny Boy (5)                |
| EMR 25257A | TARREGA, Francisco    | 2 Pieces                     |
| EMR 30631  | TARTINI, Giuseppe     | Concerto in Eb Major         |
| EMR 29987  | TCHAIKOVSKY, P.i.     | Russian Dance                |
| EMR 20983  | TELEMANN, Georg P.    | 12 Heroic Marches (Mourey)   |
| EMR 21656  | TELEMANN, Georg P.    | 12 Heroic Marches (Valta)    |
| EMR 30654  | TELEMANN, Georg P.    | Concerto in Eb Major         |
| EMR 288E   | TELEMANN, Georg P.    | Sonata in F minor            |
| EMR 23220  | TOSELLI, Enrico       | Serenada                     |
| EMR 23240  | TRADITIONAL           | Greensleeves                 |
| EMR 23261  | TRADITIONAL           | Londonderry Air              |
| EMR 2290E  | TRADITIONAL           | O Sole Mio (Richards)        |
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| EMR 25176A | VERDI, Giuseppe       | 2 Chorus Of Gipsies          |
| EMR 19017  | VERDI, Giuseppe       | Chorus Of Hebrew Slaves      |
| EMR 287E   | VIOLA, Anselm         | Concerto                     |
| EMR 2052E  | VIVALDI, Antonio      | 6 Sonatas                    |
| EMR 28733  | VIVALDI, Antonio      | Concerto in Bb Major         |
| EMR 28760  | VIVALDI, Antonio      | Concerto in C Minor          |
| EMR 323E   | VIVALDI, Antonio      | Sonata N°1 in Bb Major       |
| EMR 324E   | VIVALDI, Antonio      | Sonata N°2 in F Major        |
| EMR 325E   | VIVALDI, Antonio      | Sonata N°3 in A minor        |
| EMR 2049E  | VIVALDI, Antonio      | Sonata N°4 in Bb Major       |
| EMR 2050E  | VIVALDI, Antonio      | Sonata N°5 in E minor        |
| EMR 2051E  | VIVALDI, Antonio      | Sonata N°6 in Bb Major       |
| EMR 25153A | WAGNER, Richard       | 2 Arias                      |
| EMR 26013  | WEBBER, Andrew Lloyd  | Memory                       |
| EMR 25407A | WEBER, C.M. von       | 4 Arias                      |
| EMR 2296E  | WEBER, C.M. von       | Romance                      |
| EMR 23281  | YRADIER, Sebastien    | Paloma                       |

## ALTO SAXOPHONE & ORGAN

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| EMR 904E   | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2 |
| EMR 8469   | BACH, Johann S.    | Lobe den Herrn (5)           |
| EMR 21684  | BALAY, Guillaume   | Andante et Allegretto        |
| EMR 21726  | BALAY, Guillaume   | Prélude et Ballade           |
| EMR 25379A | BARTOK, Bela       | 3 Romanian Folk Dances       |
| EMR 28783  | BEETHOVEN, L.v.    | Romance                      |