

Concerto per la Chiesa

Soprano Saxophone & Organ (Piano)

Arr.: Peter Reichert

Georg Philip Telemann

EMR 39582

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Concerto per la Chiesa

nach der Orgelbearbeitung von J.G. Walther
eingerichtet von Peter Reichert


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I

Georg Philip Telemann

Fuga

Soprano Saxophone

Organ
(Piano)



The musical score for the Fuga section, measures 1 through 12. It is written for Soprano Saxophone and Organ (Piano). The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano Saxophone part begins with a whole rest in measure 1, followed by a melodic line starting in measure 4. The Organ (Piano) part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

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II

Allegro

5

9

12

16

III

Andante

Measures 1-7 of section III, Andante. The melody in the right hand consists of eighth and quarter notes. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

Measures 8-15 of section III, Andante. Measure 8 includes a trill (tr) on the first note. The piano accompaniment continues with a steady eighth-note pattern.

Measures 16-23 of section III, Andante. Measure 16 includes a trill (tr) on the first note. The piano accompaniment continues with a steady eighth-note pattern.

Measures 24-30 of section III, Andante. The piano accompaniment continues with a steady eighth-note pattern.

Measures 31-37 of section III, Andante. The piano accompaniment continues with a steady eighth-note pattern.

IV

Allegro

Measures 1-7 of piece IV, Allegro. The score is in 3/8 time and B-flat major. The right hand has a whole rest, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

8

Measures 8-15 of piece IV, Allegro. The right hand enters with a melodic line, and the left hand continues with a rhythmic accompaniment. A trill (tr) is marked in measure 10.

16

Measures 16-22 of piece IV, Allegro. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

23

Measures 23-29 of piece IV, Allegro. The right hand features a series of chords and a trill (tr) in measure 28.

30

Measures 30-36 of piece IV, Allegro. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

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