

Concerto per la Chiesa

Bass Clarinet & Organ (Piano)

Arr.: Peter Reichert

Georg Philip Telemann

EMR 39580

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Concerto per la Chiesa

nach der Orgelbearbeitung von J.G. Walther
eingearbeitet von Peter Reichert


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I

Georg Philip Telemann

Fuga

B $\flat$ Bass Clarinet

Organ
(Piano)



The musical score for the Fuga section, measures 1 through 12. It is written for B $\flat$ Bass Clarinet and Organ (Piano). The key signature is B $\flat$ major (two flats), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-3) shows the B $\flat$ Bass Clarinet with a whole rest and the Organ with a melodic line. The second system (measures 4-7) continues the organ's melody. The third system (measures 8-12) shows the B $\flat$ Bass Clarinet entering with a melodic line, while the organ provides harmonic support.

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II

Allegro

5

9

12

16

III

Andante

Measures 1-7 of section III. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

8

Measures 8-15. The melody continues with various rests and note values. The left hand accompaniment includes some triplet markings, indicated by a 'tr' symbol.

16

Measures 16-23. The musical texture remains consistent with the previous measures, featuring a steady accompaniment in the left hand and a melodic line in the right hand.

24

Measures 24-30. This section includes a brief melodic rest for the right hand in measures 24-26, followed by a continuation of the piece. The left hand accompaniment is active throughout.

31

Measures 31-35. The final measures of this section, showing a concluding melodic phrase in the right hand and a final accompaniment in the left hand.

IV

Allegro

Measures 1-7 of piece IV, Allegro. The score is in 3/8 time and B-flat major. The right hand has a whole rest, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

8

Measures 8-15 of piece IV, Allegro. The right hand enters with a melodic line, including a trill (tr) in measure 10. The left hand continues the accompaniment.

16

Measures 16-22 of piece IV, Allegro. The right hand continues the melodic line with some chromaticism. The left hand accompaniment remains consistent.

23

Measures 23-29 of piece IV, Allegro. The right hand features a trill (tr) in measure 27. The left hand accompaniment continues.

30

Measures 30-36 of piece IV, Allegro. The right hand continues the melodic line, ending with a flourish. The left hand accompaniment concludes the piece.

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EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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