

Concerto per la Chiesa

Flute & Organ (Piano)

Arr.: Peter Reichert

Georg Philip Telemann

EMR 39577

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Concerto per la Chiesa

nach der Orgelbearbeitung von J.G. Walther
eingearbeitet von Peter Reichert


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I

Georg Philip Telemann

Fuga

Flute

Organ
(Piano)

4

8

12

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II

Allegro

5

9

12

16

III

Andante

8

tr

16

tr

24

31

IV

Allegro

Measures 1-7 of section IV. The music is in 3/8 time with a key signature of two sharps (F# and C#). The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

8

Measures 8-15 of section IV. The right hand enters with a melodic line, and the left hand continues with a rhythmic accompaniment. A trill (tr) is marked in measure 10.

16

Measures 16-22 of section IV. The right hand features a melodic line with a trill (tr) in measure 20. The left hand provides a steady rhythmic accompaniment.

23

Measures 23-29 of section IV. The right hand is mostly silent, while the left hand plays a rhythmic pattern. A trill (tr) is marked in measure 28.

30

Measures 30-36 of section IV. The right hand plays a melodic line, and the left hand provides a rhythmic accompaniment. The section concludes with a final chord in measure 36.

FLUTE

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Flute & Piano (Fortsetzung - Continued - Suite)

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