

La Paloma

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

EMR 37915

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Arr.: Jirka Kadlec

♩ = 120 - Habanera

Trombone

Piano

Chords: B \flat , F7(omit3) B \flat , E \flat , B \flat , E \flat , B \flat , Cm7, F7

6

A

Chords: F, Cm7, F7, B \flat , B \flat

12

Chords: F7(omit3) B \flat , E \flat , B \flat 6 E \flat , B \flat , Cm7, F7, F, Cm7, F7

18

B

Chords: B \flat , B \flat , B \flat /F, B \flat , F F7(sus4)/B \flat , B \flat Dm7 Db6(b5), Cm7 F

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C

Musical score for measures 24-29, Section C. The bass staff features a melodic line with triplets and slurs, marked with *mp* and *mf*. The piano staff includes chords and accompaniment, with dynamics *mp* and *mf*. Chords are labeled: F7, F13, F9, Bb, Bb, F.

Musical score for measures 30-35. The bass staff continues the melodic line with triplets and slurs, marked with *mp*. The piano staff includes chords and accompaniment, with dynamics *mp*. Chords are labeled: F7(sus4)/Bb, Bb, Dm7, Db6(b5), Cm7, F, F7, F13, F9, Bb.

D

Musical score for measures 36-41, Section D. The bass staff has rests followed by a final note marked *f*. The piano staff includes chords and accompaniment, with dynamics *f*. Chords are labeled: Bb, F7(omit3), Bb, Eb, Bb, Eb, Bbmaj7, Bb, Cm7, F7.

E

Musical score for measures 42-47, Section E. The bass staff features a melodic line with triplets and slurs, marked with *mf*. The piano staff includes chords and accompaniment, with dynamics *mf*. Chords are labeled: F, Cm7, F7, F6, F9, Bb, Bb.

Musical score for measures 48-53. The bass staff features a melodic line with slurs, marked with *mp* and *f*. The piano staff includes chords and accompaniment, with dynamics *f*. Chords are labeled: F7(omit3), Bb, Eb, Bb, Eb, Bb, Cm7, F7, F, Cm7.

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