

Jive In Drive

Soprano Saxophone & Piano

Jirka Kadlec

EMR 37862

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Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

Soprano Saxophone

Piano

Musical notation for the first system (measures 1-6). The Soprano Saxophone part starts with a rest, followed by a melodic line. The Piano accompaniment features a steady eighth-note bass line and chords Eb, Eb7, and Ab7. Dynamics include *mf* and *f*.

Musical notation for the second system (measures 7-12). The Soprano Saxophone part continues the melodic line. The Piano accompaniment features a steady eighth-note bass line and chords Db9, B°7, Ab7, Ab7(b9), Ab7, Eb7, Db7, E7, and Eb7. Dynamics include *f*.

B

Musical notation for the third system (measures 13-18). The Soprano Saxophone part continues the melodic line. The Piano accompaniment features a steady eighth-note bass line and chords Ab9, Db9 Bb9/D, Eb7, Ebm7, Eb7, and Ab7. Dynamics include *mf*.

Musical notation for the fourth system (measures 19-24). The Soprano Saxophone part continues the melodic line. The Piano accompaniment features a steady eighth-note bass line and chords Db9, B°7, Ab7, Ab7(b9), Ab7, Eb7, Db7, E7, and Eb7. Dynamics include *f*.

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C

25

Musical score for section C, measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chords are indicated above the right-hand staff: $A\flat^9$, $D\flat^9 B\flat^9/D$, $E\flat^7$, and $A\flat^7$. Dynamics include f in the vocal line and f in the piano accompaniment.

31

Musical score for section C, measures 31-36. The system includes a vocal line and a piano accompaniment. Chords are indicated above the right-hand staff: $D\flat^9$, $A\flat^7$, $E\flat^7$, $D\flat^7$, E^7 , and $E\flat^7$. Dynamics include f in the vocal line.

D

37

Musical score for section D, measures 37-42. The system includes a vocal line and a piano accompaniment. Chords are indicated above the right-hand staff: $A\flat^9$ and $A\flat^7$. Dynamics include mf in the vocal line and mf in the piano accompaniment.

43

Musical score for section D, measures 43-48. The system includes a vocal line and a piano accompaniment. Chords are indicated above the right-hand staff: $D\flat^9$, $B\flat^7$, $A\flat^7$, $E\flat^7$, $D\flat^7$, E^7 , and $E\flat^7$. Dynamics include mf and f in the vocal line.

E

49

Musical score for section E, measures 49-54. The system includes a vocal line and a piano accompaniment. Chords are indicated above the right-hand staff: $A\flat^9$, $D\flat^9 B\flat^9/D$, $E\flat^7$, $E\flat m^7$, $E\flat^7 A\flat(omit3)$, $A\flat m^7$, and $A\flat^7(omit3)$. Dynamics include f in the vocal line and f in the piano accompaniment.

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EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 19375	NAULAIS, Jérôme	Julito Mio
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EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 25434B	SCHUMANN, Robert	4 Lieder
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EMR 25350B	SMETANA, Bedrich	2 Waltzes
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