

Copacabana Party

Tenor Recorder & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 37590

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Copacabana Party

Günter Noris
Arr.: Jirka Kadlec


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A

$\text{♩} = 108$

Tenor Recorder

Piano

8

B

16

24

EMR 37590

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C

32

Musical score for system 1, measures 32-39. The system includes a vocal line and a piano accompaniment. The piano part features chords Eb and Cm. Dynamics include *f* and *mf*.

40

Musical score for system 2, measures 40-47. The system includes a vocal line and a piano accompaniment. The piano part features chords Fm7, Fm6, Fm, and G7.

D

48

Musical score for system 3, measures 48-55. The system includes a vocal line and a piano accompaniment. The piano part features chords Cm and Cm6. Dynamics include *f* and *mf*.

56

Musical score for system 4, measures 56-63. The system includes a vocal line and a piano accompaniment. The piano part features chords Fm7, Fm6, Fm, and G7.

E

64

Musical score for system 5, measures 64-71. The system includes a vocal line and a piano accompaniment. The piano part features chords Cm, Gb°7, Fm7, and Bb7. Dynamics include *f*.

72

Musical score for measures 72-79. The system includes a vocal line and a piano accompaniment. The piano part features chords Eb(sus4), Eb, C7(b9), and Fm7. A dynamic marking of *f* is present in the vocal line.

80

F

Musical score for measures 80-87. The system includes a vocal line and a piano accompaniment. The piano part features chords Bb7, Eb, Gb° (with *f* dynamic), F7(sus4) Fm7 (with *f* dynamic), Bb7, and Bb9.

88

Musical score for measures 88-95. The system includes a vocal line and a piano accompaniment. The piano part features chords Eb(sus4), Eb, C7(b9), Fm7, and Bb7. Dynamic markings include *mf* and *cresc.* in both the vocal and piano lines.

96

G

Musical score for measures 96-103. The system includes a vocal line and a piano accompaniment. The piano part features chords Eb, C7, F, Gm7, and C7. Dynamic markings include *f* in both the vocal and piano lines.

104

Musical score for measures 104-111. The system includes a vocal line and a piano accompaniment. The piano part features chords F, Fmaj7, Dm, and Gm.

ALTO RECORDER & PIANO

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EMR 13816	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 13815	STRAUSS, Johann	Radetzky March (5)
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EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
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EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25347A	SMETANA, Bedrich	2 Waltzes
EMR 25253A	TARREGA, Francisco	2 Pieces
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28729	VIVALDI, Antonio	Concerto in G Major
EMR 28756	VIVALDI, Antonio	Concerto in G Minor
EMR 25149A	WAGNER, Richard	2 Arias
EMR 25403A	WEBER, Carl Maria v.	4 Arias

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EMR 25227B	CZERNY, Carl	2 Marches
EMR 25579	GADE, Niels W.	Album Leaves N°1
EMR 25523	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25691	LALO, Edouard	Andante
EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25803	ON SLOW, George	Andantino
EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25403B	WEBER, Carl Maria v.	4 Arias

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ALTO RECORDER & STRING QUINTET

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ALTO RECORDER & STRING ORCHESTRA

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ALTO RECORDER & ORCHESTRA

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