

Slap That Bass

Tenor Recorder & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 37010

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♩ = 136 Swing

Tenor Recorder

Piano

Musical notation for measures 1-6. Tenor Recorder part starts with a piano (*p*) dynamic. Piano part starts with a mezzo-piano (*mp*) dynamic and includes a crescendo to piano (*p*).

A

Musical notation for measures 7-12. Tenor Recorder part has a mezzo-forte (*mf*) dynamic. Piano part has a *cresc.* and includes chords: *Fm*, *Bb⁹*, *Bbm*, *C⁷*, *C⁹*.

13

Musical notation for measures 13-18. Tenor Recorder part has a fortissimo (*fp*) dynamic. Piano part has a *cresc.* and includes chords: *Fm⁷*, *Fm*, *E⁷(#5)*, *Ab⁷*, *C⁷*.

B

19

Musical notation for measures 19-24. Tenor Recorder part has a fortissimo (*f*) dynamic. Piano part has a fortissimo (*f*) dynamic and includes chords: *F*, *F⁷/A*, *Bb⁷*, *C⁷*, *F*, *F⁷/A*, *Bb⁷*, *C⁷*.

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25

Musical score for measures 25-30. The piece is in B-flat major. The piano introduction features a bass line with eighth notes and chords in the right hand. The chords are F7, Bb9, C7, F7, Bb9, C7. The dynamic marking is *p cresc.*

C

31

Musical score for measures 31-36. The piano introduction features a bass line with eighth notes and chords in the right hand. The chords are F7, Gm, Bb7, D7(#9), Gm7, C9, F, Bb7, Db9. The dynamic markings are *f*, *ff*, and *mf*.

37

Musical score for measures 37-42. The piano introduction features a bass line with eighth notes and chords in the right hand. The chords are Bb7, G9, F6, Ab7, G7(sus4), C7, F6, Dø7, F6, F6, F7(#9). The dynamic markings are *cresc.* and *f*.

D

43

Musical score for measures 43-47. The piano introduction features a bass line with eighth notes and chords in the right hand. The chords are Bb7, Db9, Bb7, G9, F6, Ab7. The dynamic markings are *mf* and *cresc.*

E

48

Musical score for measures 48-52. The piano introduction features a bass line with eighth notes and chords in the right hand. The chords are G7(sus4), C7, F9, Bb6, Gm7, C9, C(add9), F. The dynamic markings are *f* and *mf*.

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