

Trumpet Voluntary

E $\flat$ Bass & Piano / Organ

Arr.: Colette Mourey

John Travers

EMR 36938

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Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

Adagio sostenuto $\text{♩} = 60$

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Sheet music for Trumpet Voluntary, Adagio sostenuto, $\text{♩} = 60$. The score is for Eb Bass and Piano / Organ.

The music is in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). The tempo is Adagio sostenuto, with a quarter note equal to 60 beats per minute.

The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Eb Bass part is written in a single staff, while the Piano / Organ part is written in a grand staff (treble and bass clefs).

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). A *rit.* (ritardando) marking is present at the end of the 13th measure.

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Allegro ♩ = 108

Measures 4 to 14 of a musical score in G minor, 3/4 time, Allegro (♩ = 108). The score is written for piano (left hand) and violin (right hand). The key signature has two flats (Bb and Eb). The tempo is marked Allegro with a quarter note equal to 108 beats per minute.

Measure 4: Piano starts with a forte (*f*) accompaniment. Violin enters with a melodic line.

Measure 5: Piano continues with *f* accompaniment. Violin continues with a melodic line.

Measure 6: Piano continues with *f* accompaniment. Violin continues with a melodic line.

Measure 7: Piano continues with *f* accompaniment. Violin continues with a melodic line.

Measure 8: Piano continues with *f* accompaniment. Violin continues with a melodic line.

Measure 9: Piano continues with *f* accompaniment. Violin continues with a melodic line.

Measure 10: Piano continues with *f* accompaniment. Violin continues with a melodic line.

Measure 11: Piano continues with *f* accompaniment. Violin continues with a melodic line.

Measure 12: Piano continues with *f* accompaniment. Violin continues with a melodic line.

Measure 13: Piano continues with *f* accompaniment. Violin continues with a melodic line.

Measure 14: Piano continues with *f* accompaniment. Violin continues with a melodic line.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). A section marked **A** begins at measure 8.

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♩ BASS & PIANO

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