

Trumpet Voluntary

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

John Travers

EMR 36919

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Trumpet Voluntary

John Travers
(1703-1758)

Arr.: Colette Mourey

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Adagio sostenuto ♩ = 60

Alto Recorder

Piano /
Organ

The musical score is written for Alto Recorder and Piano/Organ. It is in 3/4 time and consists of 13 measures. The Alto Recorder part is a single melodic line. The Piano/Organ part consists of two staves (treble and bass clef) with chords and a bass line. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). Dynamics include *p*, *mp*, *mf*, *pp*, *f*, and *rit.* (ritardando). The key signature has one sharp (F#).

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Allegro ♩ = 108

Measures 4 to 14 of a musical score for piano and violin. The tempo is Allegro, 108 beats per minute. The key signature has one sharp (F#). The score is written for piano (left hand) and violin (right hand).

Measure 4: Piano starts with a forte (*f*) chord, followed by a descending scale. Violin enters with a sixteenth-note figure. Dynamics: *f*, *dim.*

Measure 5: Piano continues the descending scale. Violin continues the sixteenth-note figure. Dynamics: *f*, *dim.*

Measure 6: Piano continues the descending scale. Violin continues the sixteenth-note figure. Dynamics: *mf*, *dim.*

Measure 7: Piano continues the descending scale. Violin continues the sixteenth-note figure. Dynamics: *mf*, *dim.*

Measure 8: Piano continues the descending scale. Violin continues the sixteenth-note figure. Dynamics: *f*, *mf*, *f cresc.*

Measure 9: Piano continues the descending scale. Violin continues the sixteenth-note figure. Dynamics: *f*, *mf cresc.*

Measure 10: Piano continues the descending scale. Violin continues the sixteenth-note figure. Dynamics: *mf*, *mp*

Measure 11: Piano continues the descending scale. Violin continues the sixteenth-note figure. Dynamics: *mf*, *p*

Measure 12: Piano continues the descending scale. Violin continues the sixteenth-note figure. Dynamics: *f*, *f*, *f*

Measure 13: Piano continues the descending scale. Violin continues the sixteenth-note figure. Dynamics: *mf*, *mp*, *mf*, *mf*

Measure 14: Piano continues the descending scale. Violin continues the sixteenth-note figure. Dynamics: *mf*, *mf*, *mf*

Measures 15 to 18: Piano continues the descending scale. Violin continues the sixteenth-note figure. Dynamics: *mf*, *mf*, *mf*, *mf*

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