

Trumpet Voluntary

from Voluntary 2

Contrabass & Piano / Organ

Arr.: Colette Mourey

William Russell

EMR 36660

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Trumpet Voluntary

from Voluntary 2

William Russell
(1777-1813)
Arr.: Colette Mourey

Largo ♩ = 66

1

The musical score is arranged in three systems, each with three staves. The top staff is for Contrabass, the middle for Piano/Organ (treble clef), and the bottom for Piano/Organ (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *pp*, *p*, *mp*, and *mf*, along with performance markings like *tr* (trills) and *tr* (trills) with wavy lines. The first system (measures 1-5) shows the beginning of the piece. The second system (measures 6-10) continues the melody. The third system (measures 11-15) features more complex rhythmic patterns and dynamics. The fourth system (measures 16-20) concludes the piece with a final cadence.

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Allegretto ♩ = 96

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Allegretto with a quarter note equal to 96 beats per minute. The score consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. Dynamics include *mf*, *f*, and *mp*. The music features a mix of eighth and sixteenth notes with some slurs and accents.

5

Musical score for measures 5-9. The score continues with the same instrumentation and key signature. Dynamics include *f*, *mf*, and *mp*. The texture becomes more complex with overlapping lines in the grand staff.

10

Musical score for measures 10-14. The score continues with the same instrumentation and key signature. Dynamics include *mf*, *f*, and *mp*. The music features a mix of eighth and sixteenth notes with some slurs and accents.

15

Musical score for measures 15-19. The score continues with the same instrumentation and key signature. Dynamics include *f*, *mf*, and *p*. A trill is marked in measure 17. The piece concludes with a first ending bracket.

20

Musical score for measures 20-24. The score continues with the same instrumentation and key signature. Dynamics include *mf*, *mp*, and *f*. The tempo changes to *rall.* (rallentando) and then back to *A tempo*. A section marked 'A' is indicated by a box above the staff. The piece concludes with a second ending bracket.

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