

Summertime

Tenor Recorder & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 36271

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George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 112$

Tenor Recorder

Musical score for Tenor Recorder and Piano, measures 1-8. The Tenor Recorder part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The tempo is marked as $\text{♩} = 112$. The dynamic marking is *mf*. The piano accompaniment features a steady bass line with chords in the right hand. Chords are: Dm⁹, G⁶/D, Dm⁷, G⁶/D, Dm⁹, G⁶/D, Dm⁷, G⁶/D.

A

Musical score for Tenor Recorder and Piano, measures 9-15. The Tenor Recorder part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat. The time signature is common time. The dynamic marking is *mf*. The piano accompaniment features a steady bass line with chords in the right hand. Chords are: Dm⁹, G/D, Dm⁷, A⁷(sus4)/D Dm, A⁷(#9), A⁷($\frac{9}{5}$) A⁷(#9), Dm(add9), D $\frac{6}{9}$ (sus4), Dm⁷, D $\frac{6}{9}$ (sus4).

B

Musical score for Tenor Recorder and Piano, measures 16-22. The Tenor Recorder part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat. The time signature is common time. The dynamic marking is *mf*. The piano accompaniment features a steady bass line with chords in the right hand. Chords are: G⁹/D, Dm⁹, Gm⁹, F(add9)/A, B^b13, B⁹7, E⁷, A^{maj}9, A^{maj}7, Bm⁷.

C

Musical score for Tenor Recorder and Piano, measures 23-29. The Tenor Recorder part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat. The time signature is common time. The dynamic marking is *f*. The piano accompaniment features a steady bass line with chords in the right hand. Chords are: C^{#m}7, A⁷($\frac{9}{5}$), Dm⁹, G/D, Dm⁷, A⁷(sus4)/D Dm, A⁷(#9), A⁷($\frac{9}{5}$) A⁷(#9), Dm(add9), D $\frac{6}{9}$ (sus4).

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4

D

30

mf cresc. *f*

Bb(add9)/C C9(omit5) F C(sus4)/E D+7(#9) D7(#9) Gm7 A7(#5) A7

E

37

dim. *mf cresc.* *f*

Dm9 G6/D Dm9 G6/D C9 F C(sus4)/E D+7(#9) D7(#9) Gm7

F

44

A7(#5) dim. *mf*

A7(#5) Dm9 G6/D

51

Dm7 G6/D Dm9 G6/D Dm7 G6/D Dm9 G6/D Dm7

60

mp cresc.

G6/D Fmaj7/A G9(omit3) F(add9)/A Bb7 E7(sus4)/B E7 Amaj7 Bm7 C#m7

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