

Summertime

4 Trombones

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Jirka Kadlec

George Gershwin

EMR 36259

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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Summertime

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$\text{♩} = 112$

1. Trombone or Alto Trombone *mf*

2. Trombone *mf*

3. Trombone *mf*

4. Bass Trombone *mf*

Piano / Guitar (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Drums (optional) *mf*

H.H. (2) (3) 2 CYM. TOMS

Detailed description: This block contains the first eight measures of the score. It features four trombone parts (1-4), piano/guitar (optional), 5 strings/bass guitar (optional), and drums (optional). The tempo is marked as quarter note = 112. The key signature has two flats. Measures 1-8 are marked with dynamics *mf* and *f*. The piano part includes chord symbols: Fm9, Bb/F, Fm7, Bb/F, Fm9, Bb/F, Fm7, Bb/F. The drum part includes notation for Hi-Hat (H.H.), Cymbal (CYM.), and Tom (TOMS).



A 9 10 11 12 13 14 15 16

1. *f*

2. *mp*

3. *mp*

4. *mp* simile

Pno./Gtr. *mp*

B. Gtr. *mp* simile

Dr. *mp*

H.H. (2) (3) 2 (4) 2

Detailed description: This block contains measures 9-16 of the score, marked with a section sign 'A'. It features the same instrumental parts as the previous block. Dynamics are *f* for the first trombone and *mp* for others. The piano part includes chord symbols: Fm9(omits), Bb/F, Fm7, C7(sus4)/F, Fm, C7(#9), Fm(add9), F6(sus4), Fm7, F6(sus4), Bb/F, Fm9. The drum part includes notation for Hi-Hat (H.H.) and Tom (TOMS).

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B

17

18

19

20

21

22

23

24

Musical score for section B, measures 17-24. The score includes four vocal staves (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.).

Chord progression for Pno./Gtr. (measures 17-24):
 Bbm⁹ A_b(add9)/C D_b¹³(sus2) D⁹7 G⁷(omits) Cmaj⁹ Cmaj⁹(omits) Cmaj⁷ Dm⁷ Em⁷ C⁷(^{b13}/₉)

Drum notation includes patterns with accents and dynamics like *mp*.



C

25

26

27

28

29

30

31

32

Musical score for section C, measures 25-32. The score includes four vocal staves (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.).

Chord progression for Pno./Gtr. (measures 25-32):
 Fm⁹(omits) B_b/F Fm⁷ C⁷(sus4)/F Fm C⁷(^{#9}) Fm(add9) F⁹(sus4) D_b(add9)/E_b E_b⁹(omits)

Drum notation includes patterns with accents and dynamics like *mp*, *cresc.*, and *mf cresc.*.

D

33

34

35

36

37

38

39

40

5

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Dr. *mf*

Ab Eb(sus4)/G F+7(2#) F7(#9) Bbm7 C7(#5) C7 Fm9 Bb6/F Fm9 Bb6/F Eb9(omits)

dim. *mf cresc.*

(2) (3) (4)



E

41

42

43

44

45

46

47

48

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Dr. *f*

Ab Eb(sus4)/G F7(#5) A9/C Bbm7 C7 C7 solo legato ad lib.

dim. *dim.*

dim. *dim.*

dim. *dim.*

C7 solo *dim.*

2

1. *p*

2. *p*

3. *p*

4. *mf*

Pno./Gtr. *pp*

B.Gtr. *mf*

Dr. *mf*

Chord symbols: Fm^9 , Bb^9/F , Fm^7 , Bb^9/F , Fm^9 , Bb^9/F , Fm^7 , Bb^9/F , Fm^9 , Bb^9/F

Drum notation: (2) 2 (3) 2 (4) 2 (5) 2



1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./Gtr. *mp*

B.Gtr.

Dr.

Chord symbols: Fm^7 , Bb^9/F , $A^b maj^7/C$, $Bb^9(omit3)$, $A^b(add9)/C$, D^b7 , $G^7(sus4)/D$, $Cmaj^7$, Dm^7 , Em^7 , $C^7(\#9omit3)$

Drum notation: (6) 2 (2) 2 (3) 2

3 TROMBONES & BRASS BAND

EMR 3099	CARRON, Martin	Trombones Go Mad
EMR 3099	CARRON, Martin	Ausgeflipte Posaunen
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EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

3 TROMBONES & WIND BAND

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EMR 10611	CARRON, Martin	Trombones Capricieux
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4 TROMBONES

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EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4036A	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 429	BACH, Johann S.	Air aus der Orchestersuite
EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
EMR 4010A	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
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EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
EMR 409	BACH, Johann S.	Invocation
EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 434	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 451	BAUMANN, H.	Tetraeder
EMR 4023L	BEATLES, The	Eleanor Rigby (4)
EMR 4023L	BEATLES, The	Michelle (4)
EMR 4023L	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4023L	BEATLES, The	Yesterday (4)
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EMR 18411	BEETHOVEN, L.v.	Three Equali
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EMR 4208	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 4026	CECIL, Leonard	24 Quartette
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EMR 4007A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
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EMR 440	CORELLI, A.	Sonata (Mortimer)
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EMR 410	COSSETTO, Emil	Pjesma
EMR 402	DAETWYLER, Jean	Quatuor
EMR 4027A	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4209	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
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4 Trombones (Fortsetzung - Continued - Suite)

EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 463	FRACKENPOHL, A.	Ballad & Bossa
EMR 457	FRACKENPOHL, A.	Pop Suite N° 3
EMR 444	FRANCISQUE, A.	Les Trésors d'Orphée (Mortimer)
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EMR 4011	FRESCOBALDI, G.	Canzon Terzadecima (Cecil)
EMR 4014	GABRIELI, Andrea	Ricercar Del Duodecimo Tuono (Cecil)
EMR 4204	GERSHWIN, George	'S Wonderful (5)
EMR 426A	GERSHWIN, George	A Portrait (Armitage)
EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
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EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 4210	GERSHWIN, George	Summertime (5)
EMR 14004	GERSHWIN, George	Swanee
EMR 4205	GERSHWIN, George	The Man I Love (5)
EMR 425	GERVAISE, Claude	Suite
EMR 4207	GLUCK, C.W.	Marche Religieuse (5)
EMR 432A	GRGIN, Ante	Little Suite
EMR 4207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4012	GUAMI, Gioseffo	Canzon 6 (Cecil)
EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
EMR 403	GUENES, Betin	Türkischer Tanz
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EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4207	HÄNDEL, Georg Fr.	Largo (5)
EMR 4201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4209	HÄNDEL, Georg Fr.	March (5)
EMR 4208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 4204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4206	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 4037A	JOPLIN, Scott	Easy Winners
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EMR 466	KOETSIER, Jan	Concertino (+ Piano)
EMR 481	KOETSIER, Jan	Die Bremer Stadtmusikanten Op. 138
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EMR 464	KOETSIER, Jan	Grassauer Zwiefacher
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EMR 4120	MARINI, Biagio	Canzon Terza
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EMR 4042A	MENDELSSOHN, F.	Wedding March
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