

Summertime

4 Clarinets

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Jirka Kadlec

George Gershwin

EMR 36256

1st B \flat Clarinet (or E \flat Clarinet)

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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Summertime

George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 112$ 2 3 4 5 6 7 8

1. B \flat Clarinet or E \flat Clarinet *mf* *f*

2. B \flat Clarinet *mf*

3. B \flat Clarinet *mf*

5. B \flat Bass Clarinet *mf*

Piano / Guitar (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Drums (optional) *mf* H.H. (2) (3) (2) CYM. TOMS

Detailed description: This block contains the first eight measures of the score. It features five woodwind parts (1. B \flat Clarinet or E \flat Clarinet, 2. B \flat Clarinet, 3. B \flat Clarinet, 5. B \flat Bass Clarinet), Piano/Guitar, 5 Strings Bass Guitar, and Drums. The tempo is marked as quarter note = 112. The key signature has two flats. The woodwinds play a melodic line with dynamics ranging from mezzo-forte (mf) to forte (f). The piano/guitar part provides harmonic support with chords like Fm⁹ and B \flat /F. The drums play a steady pattern with hi-hats and cymbals.



A 9 10 11 12 13 14 15 16

1. *f*

2. *mp*

3. *mp*

4. *mp* simile

Pno./Gtr. *mp* Fm⁹(omits) B \flat /F Fm⁷ C⁷(sus4)/F Fm C⁷(\sharp) Fm(add9) F \sharp 6(sus4) Fm⁷ F \sharp 6(sus4) B \flat /F Fm⁹

B. Gtr. *mp* simile

Dr. *mp* H.H. (2) (3) (2) (4) (2)

Detailed description: This block contains measures 9 through 16, marked with a section symbol 'A'. The woodwinds continue their melodic line, with the first part reaching a forte (f) dynamic. The piano/guitar part features a variety of chords including Fm⁹(omits), B \flat /F, Fm⁷, C⁷(sus4)/F, Fm, C⁷(\sharp), Fm(add9), F \sharp 6(sus4), Fm⁷, F \sharp 6(sus4), B \flat /F, and Fm⁹. The drums play a pattern with hi-hats and cymbals, including a tom hit. The bass guitar part is marked 'simile' and plays a steady eighth-note accompaniment.

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B

17

18

19

20

21

22

23

24

1. *mp* *fp*

2. *mp* *f*

3. *mp* *fp*

4. *mp*

Pno./ Gtr. *mp*

B. Gtr. *mp*

Dr. *mp*

Chords: Bbm⁹, A_b(add9)/C, D_b¹³(sus2), D⁹, G⁷(omits), Cmaj⁹, Cmaj⁹(omits), Cmaj⁷, Dm⁷, Em⁷, C⁷(^b9)



C

25

26

27

28

29

30

31

32

1. *mp* *cresc.* *mf cresc.*

2. *mp* *mf cresc.*

3. *mp* *cresc.* *mf cresc.*

4. *mp*

Pno./ Gtr. *mp* *cresc.* *mf cresc.*

B. Gtr. *mp* *cresc.*

Dr. *mp* *cresc.*

Chords: Fm⁹(omits), B_b/F, Fm⁷, C⁷(sus4)/F, C⁷(^b9), Fm⁷(add9), F⁹(sus4), D_b(add9)/E_b, E_b⁹(omits)

D

33

34

35

36

37

38

39

40

5

1. *mf* *dim.* *mf cresc.*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Dr. *mf*

Ab Eb(sus4)/G F+7(#9) F7(#9) Bbm7 C7(#5) C7 Fm9 Bb6/F Fm9 Bb6/F Eb9(omit5)

(2) (3) (4)

E

41

42

43

44

45

46

47

48

1. *f* *dim.*

2. *f* *dim.*

3. *f* *dim.*

4. *f* *dim.* *D7 solo* *legato ad lib.*

Pno./Gtr. *f* *dim.*

B.Gtr. *f* *C7 solo*

Dr. *f* *dim.*

Ab Eb(sus4)/G F7(#9) A9/C Bbm7 C7

1. *p*

2. *p*

3. *p*

4. *mf*
Gm⁹ C⁶/G Gm⁷ C⁶/G Gm⁹ C⁶/G Gm⁷ C⁶/G Gm⁹ C⁶/G

Pno./Gtr. *pp*
Fm⁹ B^b/F Fm⁷ B^b/F Fm⁹ B^b/F Fm⁷ B^b/F Fm⁹ B^b/F

B.Gtr. *mf*
Fm⁹ B^b/F Fm⁷ B^b/F Fm⁹ B^b/F Fm⁷ B^b/F Fm⁹ B^b/F

Dr. *mf*
(2) 2 (3) 2 (4) 2 (5) 2



1. *mp*

2. *mp*

3. *mp*

4. *mp*
Gm⁷ C⁶/G B^bmaj⁷/D C⁹(omit3) B^b(add9)/D Eb⁷ A⁷(sus4)/E Dmaj⁷ Dmaj⁷ Em⁷ F#m⁷ D⁷(omit3)

Pno./Gtr. *mp*
Fm⁷ B^b/F A^bmaj⁷/C B^b9(omit3) A^b(add9)/C D^b7 G⁷(sus4)/D G⁷ Cmaj⁷ Dm⁷ Em⁷ C⁷

B.Gtr. *mp*
Fm⁷ B^b/F A^bmaj⁷/C B^b9(omit3) A^b(add9)/C D^b7 G⁷(sus4)/D Cmaj⁷ Cmaj⁷ Dm⁷ E

Dr. *mp*
(6) 2 (2) 2 (3) 2

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EMR 15118	ARMITAGE, Dennis	Popcorn
EMR 13545	ARMITAGE, Dennis	Waltz For Daisy
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EMR 15127	BARCLAY, Ted	Final Curtain
EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 15123	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 15127	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 15124	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 15121	BARCLAY, Ted	Sunshine
EMR 13562	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15125	FLOTOW, Friedrich V.	The Last Rose of Summer
EMR 14702	FOSTER, Stephen	Camptown Races
EMR 15123	FOSTER, Stephen	Camptown Races
EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 15127	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 15122	FRANCK, César	Panis Angelicus
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 15121	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 15127	GERSHWIN, George	Fascinating Rhythm
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 15123	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 15125	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
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EMR 15124	GERSHWIN, George	Swanee
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EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 15123	IVANOVICI, Ivan	Donauwellen
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EMR 15125	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 15122	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 15120	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
EMR 15124	MONTANA, Carlos	Santa Barbara
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EMR 14696	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 15120	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15126	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13570	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15118	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14699	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 15121	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
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