

Sonata in F Major

Viola & Piano / Organ

Arr.: John Glenesk Mortimer

Domenico della Bella

EMR 36196

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Sonata in F Major

Domenico della Bella

(ca. 1700)

Arr.: John Glenesk Mortimer

Andante ♩ = 60

Viola *mf*

Piano / Organ *mp*

4

p

pp

7

cresc.

cresc.

11

p

pp

rit.

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Gigue - Allegro ♩ = 104

Measures 1-3 of the Gigue. The music is in 12/8 time with a key signature of one flat (B-flat). The upper staff (treble clef) begins with a forte (*f*) dynamic. The lower staff (bass clef) begins with a mezzo-forte (*mf*) dynamic. The tempo is marked Allegro with a quarter note equal to 104 beats per minute.

4

Measures 4-6. The upper staff continues with a crescendo from piano (*p* cresc.). The lower staff begins with a piano-piano (*pp*) dynamic and a crescendo (*cresc.*). The music features intricate sixteenth-note patterns in both hands.

7

Measures 7-9. The music continues with complex rhythmic figures. The upper staff shows a melodic line with various intervals, while the lower staff provides a steady accompaniment.

10

Measures 10-12. The upper staff features a forte (*f*) dynamic. The lower staff features a mezzo-forte (*mf*) dynamic. The music maintains its energetic character with rapid sixteenth-note passages.

13

Measures 13-15. The upper staff ends with a piano (*p*) dynamic. The lower staff ends with a piano-piano (*pp*) dynamic. The piece concludes with a final cadence.

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