

# Exodus

E<sup>b</sup> Horn & Piano

Arr.: Jirka Kadlec

**Ernest Gold**

EMR 36075

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♩ = 66

E♭ Horn

Am A(sus4) Am A(sus4) F/A D(sus4)/A Am Em

8

Cmaj7 B(sus4)/D E(sus2) Em B7(sus4)/E Em Am<sup>9</sup> E(sus4)

14

Cmaj7 F B♭maj7 Fmaj7 E(sus4)

**A**

19 **Più mosso** ♩ = 132 - 144

Am Dm/F G Em Am

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4

24

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *fp* and *f*. Chords are labeled: Em, C, Am, D, Em, Am.

29

Musical score for measures 29-32. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *f*. Chords are labeled: Em, Gmaj9, Am9, Bbmaj9, Bbmaj13, Am9, Am7.

33

**B**

Musical score for measures 33-37. This section is marked with a 'B' in a box. The piano accompaniment features a more complex bass line with some rests. Dynamics include *f*. Chords are labeled: Gmaj9, Gmaj13, Fmaj7, E7, Am, D.

38

Musical score for measures 38-42. The piano accompaniment returns to a steady eighth-note bass line. Dynamics include *f*. Chords are labeled: F, G, Am, Em, C, Am, D, Em.

43

Musical score for measures 43-46. The piano accompaniment continues with a steady eighth-note bass line. Dynamics include *f*. Chords are labeled: Am, Em.

# HORN E<sup>b</sup> - MI Bémol

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