

Yellow Submarine

Tenor Recorder & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35649

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Yellow Submarine

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 132 Swing

Tenor Recorder

Piano

First system of musical notation. The Tenor Recorder part (treble clef) begins with a melody in 4/4 time, marked *mf*. The Piano part (grand staff) provides harmonic support with chords: C, B $\flat$, F, Dm, Gm, C, F F(sus4) C, B $\flat$, F, Dm. The piano part is also marked *mf*.

Second system of musical notation, starting at measure 7. The Tenor Recorder part continues the melody, marked *mf cresc.* and *f*. The Piano part features a more active accompaniment with chords: Gm, C, F(omit3), C, B $\flat$, F, Dm, Gm, C, F F(sus4) C, B $\flat$. The piano part is marked *mf cresc.* and *f*. A box labeled 'A' is placed above the Tenor Recorder staff.

Third system of musical notation, starting at measure 14. The Tenor Recorder part continues the melody, marked *f*. The Piano part features a more active accompaniment with chords: F, Dm, Gm, C, F, C, F. The piano part is marked *mf*. A box labeled 'B' is placed above the Tenor Recorder staff.

Fourth system of musical notation, starting at measure 21. The Tenor Recorder part continues the melody, marked *f*. The Piano part features a more active accompaniment with chords: C, F, C, B $\flat$ 6, F, Dm, Gm. The piano part is marked *mf*. A box labeled 'C' is placed above the Tenor Recorder staff.

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