

# Sonate

Alto Trombone & Piano

Arr.: Wolfgang Wagenhäuser

**Ludwig van Beethoven**

EMR 35479

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# Sonate

  
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Ludwig van Beethoven  
Arr.: Wolfgang Wagenhäuser

## I

Allegro moderato

Alto Trombone

Piano

6

11

15

*f*

*p*

*f*

*p*

*cresc.*

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18

Musical score for measures 18-20. The score is in 3/4 time and features a piano (*p*) dynamic. The upper staff contains a melodic line with slurs and ties. The lower staff contains a complex accompaniment with sixteenth-note patterns and chords.

21

Musical score for measures 21-24. The score is in 3/4 time and features a piano (*p*) dynamic. The upper staff contains a melodic line with slurs and ties. The lower staff contains a complex accompaniment with sixteenth-note patterns and chords. A *cresc.* marking is present in the upper staff at measure 24.

25

Musical score for measures 25-27. The score is in 3/4 time and features a forte (*f*) dynamic. The upper staff contains a melodic line with slurs and ties. The lower staff contains a complex accompaniment with sixteenth-note patterns and chords.

28

Musical score for measures 28-32. The score is in 3/4 time and features a piano (*p*) dynamic. The upper staff contains a melodic line with slurs and ties. The lower staff contains a complex accompaniment with sixteenth-note patterns and chords. A *ff* marking is present in the lower staff at measure 29, and a *p* marking is present in the lower staff at measure 31.

**calando****a tempo**

33

Musical score for measures 33-36. The score is in 3/4 time and features a piano (*p*) dynamic. The upper staff contains a melodic line with slurs and ties. The lower staff contains a complex accompaniment with sixteenth-note patterns and chords. A *pp* marking is present in the upper staff at measure 33, and a *pp* marking is present in the lower staff at measure 34.

Poco Adagio, quasi Andante

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of three flats. The upper staff (violin) begins with a *p* dynamic and ends with *pp*. The piano accompaniment starts with *p* dynamics in both hands.

5

Musical score for measures 5-9. The piano accompaniment features *pp* dynamics in both hands, with a *p* dynamic in the right hand starting at measure 8.

10

Musical score for measures 10-14. The upper staff shows dynamics of *sf*, *pp*, *ff*, and *sf*. The piano accompaniment has *sf* in the left hand and *pp* in the right hand.

15

attaca subito il Rondo

Musical score for measures 15-18. The upper staff has *sf* dynamics. The piano accompaniment has *sf* in the left hand, *cresc.* in the right hand, and *p* in the right hand starting at measure 17.

# III

## RONDO Allegro moderato

Measures 1-5 of the Rondo. The score is in 3/4 time with a key signature of one flat. The first system shows the beginning of the piece with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides harmonic support with chords and moving bass lines. A crescendo (*cresc.*) is indicated in both staves.

6

Measures 6-10. The right hand continues with a melodic line, showing a dynamic shift from *p* to *pp*. The left hand features a prominent triplet pattern in the bass line. Dynamics include *sf* and *p*. A hairpin crescendo is visible in the right hand.

11

Measures 11-15. The right hand has a melodic line with dynamics *p*, *cresc.*, *sf*, and *p*. The left hand continues with triplet patterns and dynamics *cresc.*, *p*, *cresc.*, and *sf*.

16

Measures 16-19. The right hand is marked *cantabile* and features a melodic line with a hairpin crescendo. The left hand has a steady triplet pattern in the bass line, starting with a *p* dynamic.

20

Measures 20-24. The right hand continues with a melodic line and a hairpin crescendo. The left hand features a triplet pattern in the bass line. Dynamics include *p* and *cresc.*

24

*p*

27

*f*

30

*mp* *p*

*p*

35

*p* *cresc.* *f*

*f* *p* 3 3 3 3

39

*f* *p*

*f* *p* 3 3 3 *p*

# ALTO TROMBONE

## ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

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EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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## ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
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EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

## Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

## ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
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EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 313	MEYER, Hannes	Sonate c-moll
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EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

## ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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## ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

## ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

## ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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## ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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## 2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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## 2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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