

For Gilles Rocha

Eastern Dances

B \flat Cornet Solo & Brass Band

Bertrand Moren

EMR 3485

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | B \flat Cornet Solo | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 2 | Euphonium |
| 3 | Solo B \flat Cornet II | 2 | E \flat Bass |
| 3 | Repiano Cornet | 2 | B \flat Bass |
| 1 | 2 nd B \flat Cornet | 1 | Timpani |
| 3 | 3 rd B \flat Cornet | 1 | Percussion 1 (Drums, Wind Chimes) |
| 3 | B \flat Flugelhorn | 1 | Percussion 2 (2 nd Player optional) |
| 1 | Solo E \flat Horn | | (Vibraphone / Xylophone / Glockenspiel / |
| 2 | 1 st E \flat Horn | | Clash. Cyms / Bass Drum / Whip / Triangle / |
| 2 | 2 nd E \flat Horn | | Tambourine / Wood Blocks) |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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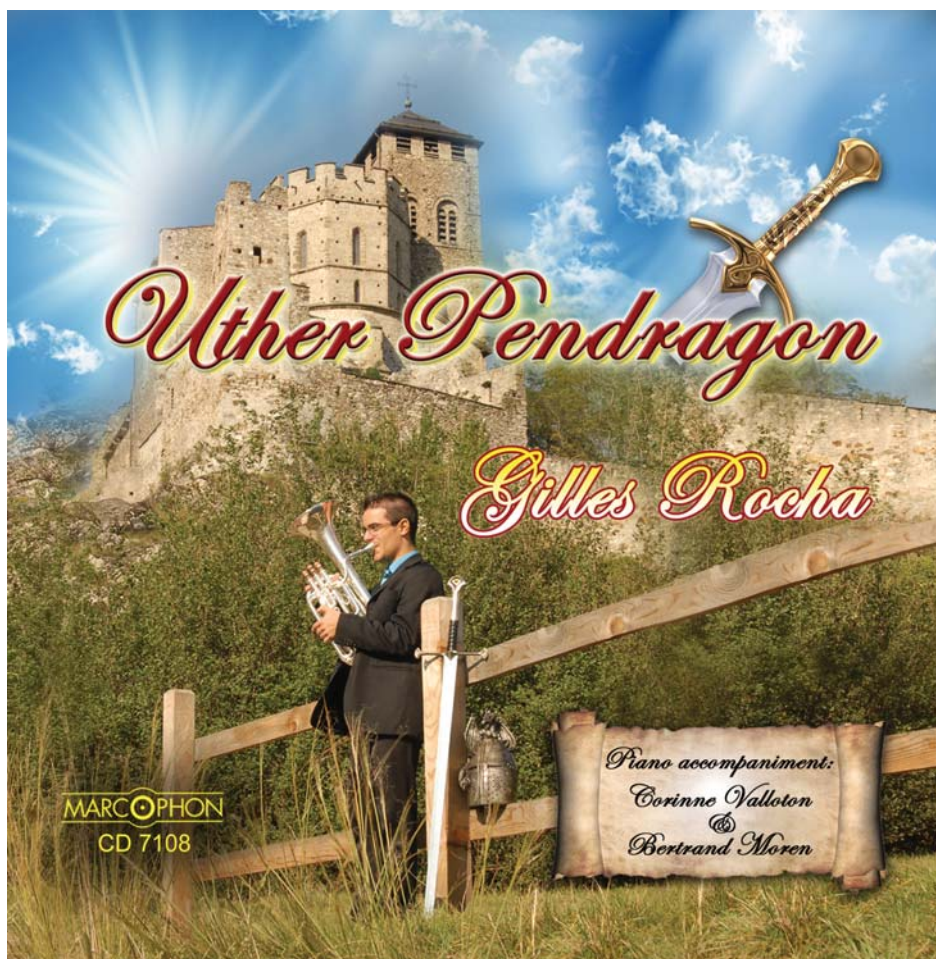


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DISCOGRAPHY



Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	Hora Staccato (Dinicu)	2'15	EMR 4310
2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Airs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
10	Uther Pendragon (Rocha)	7'24	EMR 2470
11	The Crazy Turkey (Rocha)	2'16	EMR 4340

Zu bestellen bei • A commander chez • To be ordered from:

Trumpet (Cornet) *molto rall.*

E♭ Cnt.

Solo Cnt. I *cup mute*

Solo Cnt. II *cup mute* *mf*

Rep.

2nd Cnt. *cup mute*

3rd Cnt. *cup mute*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *f* *fp*

E♭ Bass *f* *fp*

B♭ Bass *f* *fp*

Timp. *f* *fp*

Perc. 1

Perc. 2

A

7

8

9

10

11

5

Molto espressivo e lento

rit.

Trumpet (Cornet)

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ppp

mp

p

open

rit.

Wind chimes

Tam-tam (opt. if 2nd player available)

1. Orientale - Largo molto espressivo ♩ = 100-120

Trumpet (Cornet)

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vibraphone (motor on)

ppp, *p*, *sim.*, *cup mute*

Trumpet (Cornet)
Eb Cnt.
Solo Cnt.I
Solo Cnt.II
Rep.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar. / Tutti euph.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.1
Perc.2

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 16, 17, 18, and 19. The Trumpet (Cornet) part features a melodic line with a quintuplet in measure 18. The Solo Cornets I and II play a rhythmic pattern of eighth notes. The 2nd and 3rd Cornets play a similar rhythmic pattern. The Trombones (1st, 2nd, and Bass) play a steady eighth-note accompaniment. The Percussion parts (Perc.1 and Perc.2) provide a rhythmic foundation. The woodwinds (Flute, Clarinets, Bassoon, Oboe) and strings (Solo Horns, Baritone/Euphonium) are currently silent.

rit.

24

25

26

9

Largo (tempo primo)

Trumpet (Cornet) *ff* *mp*

E♭ Cnt. *mp* *p*

Solo Cnt. I *p*

Solo Cnt. II *p*

Rep. *f* *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. / Tutti euph. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*
8va bass opt.

Timp. *mf* *p*

Perc. 1 *f*

Perc. 2 *p* (motor and pedal)

Trumpet (Cornet) *ten.* 3

E♭ Cnt. *p* *tr*

Solo Cnt. I *open*

Solo Cnt. II *open*

Rep. *p* *tr*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *p* 3 *rit.*

Solo Hn. *rit.* *p*

1st Hn. *rit.* *p*

2nd Hn.

1st Bar. / Tutti euph. *p*

2nd Bar. *p*

1st Tbn. *open*

2nd Tbn. *open*

Bass Tbn. *open*

Euph. *p* 6

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1

Perc. 2 *triangle* *p*

C Presto furioso (in 2) ♩ = 90-110

Trumpet (Cornet) *p* *cresc. molto* *ff*

E♭ Cnt. *sfp* *cresc. molto* *sfp*

Solo Cnt. I *sfp* *sfp*

Solo Cnt. II *sfp* *sfp*

Rep. *sfp* *cresc. molto* *sfp*

2nd Cnt. *sfp* *sfp*

3rd Cnt. *sfp* *sfp*

Flug. *sfp* *cresc. molto* *sfp*

Solo Hn. *sfp* *cresc. molto* *sfp*

1st Hn. *sfp* *cresc. molto* *sfp*

2nd Hn. *sfp* *cresc. molto* *sfp*

1st Bar. / Tutti euph. *sfp* *sfp*

2nd Bar. *sfp* *sfp*

1st Tbn. *sfp* *sfp*

2nd Tbn. *sfp* *sfp*

Bass Tbn. *sfp* *sfp*

Euph. *sfp* *sfp*

E♭ Bass *sfp* *sfp*

B♭ Bass *sfp* *sfp*

Timp. *sfp* *sfp*

Perc. 1 *sfp* *B.D. + toms* *sfp*

Perc. 2 *sfp* *sfp*

sfp B.D. (if 2nd player available) *sfp*

Trumpet (Cornet)

E♭ Cnt. *cresc. molto*

Solo Cnt. I

Solo Cnt. II

Rep. *cresc. molto*

2nd Cnt.

3rd Cnt.

Flug. *cresc. molto*

Solo Hn. *cresc. molto*

1st Hn. *cresc. molto*

2nd Hn. *cresc. molto*

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *Snare Drum*

Perc. 2 *Whip*

f

ff

f

Trumpet (Cornet) *f* *fp* *f cresc. molto*

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Trumpet (Cornet) *sfz-p* *f cresc. molto* *ff*

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *Susp. Cym. (sticks)*

Trumpet (Cornet)

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

f

fff

fp

rim.

Clash Cym.

opt.

fff

Trumpet (Cornet)
Eb Cnt.
Solo Cnt. I
Solo Cnt. II
Rep.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar. / Tutti euph.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet (Cornet) part features a melodic line with a long note in measure 68. The Solo Horn part has a rhythmic pattern of eighth notes. The Euphonium part has a similar rhythmic pattern. The Percussion 2 part has a steady eighth-note accompaniment. The rest of the ensemble is mostly silent or playing sustained notes.

Trumpet (Cornet)

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Trumpet (Cornet) *p* *mf* *mf* *mf* *mf* *mf*

E♭ Cnt. *mp*

Solo Cnt. I

Solo Cnt. II

Rep. *mp* *Open*

2nd Cnt. *Open*

3rd Cnt. *Open*

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. / Tutti euph. *p*

2nd Bar. *p*

1st Tbn. *Open*

2nd Tbn. *Open*

Bass Tbn. *Open*

Euph. *p*

E♭ Bass *one* *p* *p*

B♭ Bass *p*

Timp. *p*

Perc. 1

Perc. 2 *p*

Trumpet (Cornet)

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Trumpet (Cornet) *f* *mp* *pp*

E♭ Cnt. *pp* *pp*

Solo Cnt. I *Open* *pp*

Solo Cnt. II *Open* *pp*

Rep. *pp* *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. / Tutti euph. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bass Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Perc. 1 *pp* Snare Drum

Perc. 2 *pp*

Trumpet (Cornet)

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ff Triangle

fff Clash cym. (opt.)

2. Czech Dance - Cadenza - Molto energico

Trumpet (Cornet) *ff* *p* *molto cresc. e accel.* *ff* *rit.*

E♭ Cnt. *ff* *f* *f³* *fp*

Solo Cnt.I *ff* *f* *f³* *fp*

Solo Cnt.II *ff* *f* *f³* *fp*

Rep. *ff* *f* *f³* *fp*

2nd Cnt. *ff* *f* *f³* *fp*

3rd Cnt. *ff* *f* *f³* *fp*

Flug. *ff* *f* *f³* *fp*

Solo Hn. *ff sfz*

1st Hn. *ff sfz*

2nd Hn. *ff sfz*

1st Bar. / Tutti euph. *ff*

2nd Bar. *ff*

1st Tbn. *ff sfz*

2nd Tbn. *ff sfz*

Bass Tbn. *ff sfz*

Euph. *ff*

E♭ Bass *ff* *fp*

B♭ Bass *ff* *fp*

Timp. *ff* *fp*

Perc.1 *ff* *Bass drum + toms* *Snare Drum* *f* *f³* *fp*

Perc.2

Lento e calmo

rall.

Trumpet (Cornet) *p dolce molto espressivo* *mf* *tr*

E♭ Cnt. *p* *tr*

Solo Cnt.I

Solo Cnt.II

Rep. *p* *tr*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph. *p*

2nd Bar. *p*

1st Tbn. *p dolce molto espressivo*

2nd Tbn. *p dolce molto espressivo*

Bass Tbn. *p dolce molto espressivo*

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2 *triangle (opt.)* *p*

Presto molto energico ♩ = 168-184

Trumpet (Cornet) *ff* *f*

E♭ Cnt. *ff* *mf*

Solo Cnt.I *ff* *mf*

Solo Cnt.II *ff* *mf*

Rep. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. / Tutti euph. *ff*

2nd Bar. *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

Bass Tbn. *ff* *mf*

Euph. *ff*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *ff* *mf*

Perc.1 *ff* *mf*

Perc.2 *ff* *mf*

Snare Drum *ff* *mf*

Bass Drum *ff* *mf*

whip *ff* *mf*

Trumpet (Cornet)

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Trumpet (Cornet) *sfz* *sfz* *f*

E♭ Cnt.

Solo Cnt. I *f*

Solo Cnt. II *f*

Rep.

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1

Perc. 2 *sfz*

Trumpet (Cornet)
Eb Cnt.
Solo Cnt. I
Solo Cnt. II
Rep.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar. / Tutti euph.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The top staff is for Trumpet (Cornet), which plays a melodic line with various articulations and slurs. The woodwind section includes Eb Clarinet, Solo Clarinets I and II, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone/Euphonium, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section consists of Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 130 through 137.

Trumpet (Cornet): *gliss.*, *gliss.*, *mf molto espressivo*

E♭ Cnt.

Solo Cnt. I: *f*

Solo Cnt. II: *f*

Rep.: *Straight mute*, *sfz*

2nd Cnt.: *Straight mute*, *sfz*

3rd Cnt.: *Straight mute*, *sfz*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Trumpet (Cornet)

E♭ Cnt. *Straight mute mp*

Solo Cnt. I

Solo Cnt. II

Rep. *mf mp*

2nd Cnt. *mf Open*

3rd Cnt. *mf Open*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph.

E♭ Bass

B♭ Bass

Timp. *mp*

Perc. 1

Perc. 2 *mp Glockenspiel*

Trumpet (Cornet): Measures 154-157 contain quarter notes. Measures 158-161 contain triplet eighth notes with a *cresc.* marking.

E♭ Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.: All parts are silent throughout the page.

1st Bar. / Tutti euph.: Measures 154-157 contain eighth notes. Measures 158-161 contain a sustained chord with a *tr* (trill) marking. *mp* marking is present in measure 154.

2nd Bar.: All parts are silent throughout the page.

1st Tbn., 2nd Tbn., Bass Tbn.: All parts play a rhythmic eighth-note pattern throughout the page.

Euph.: Measures 154-157 contain eighth notes. Measures 158-161 contain a sustained chord with a *tr* (trill) marking. *mp* marking is present in measure 154.

E♭ Bass, B♭ Bass: All parts are silent throughout the page.

Timp.: All parts play a rhythmic eighth-note pattern throughout the page.

Perc. 1: All parts play a rhythmic eighth-note pattern throughout the page.

Perc. 2: Measures 154-157 contain eighth notes. Measures 158-161 contain a sustained chord. *mp* marking is present in measure 154.

Trumpet (Cornet)

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

tr.

Open

3

Trumpet (Cornet) *p*

E♭ Cnt.

Solo Cnt. I *pp* one only (share, stagger breathing)

Solo Cnt. II *mf* *pp* one only (share, stagger breathing)

Rep.

2nd Cnt. *mf* *pp* one only (share, stagger breathing)

3rd Cnt. *mf* *pp* one only (share, stagger breathing)

Flug.

Solo Hn.

1st Hn.

2nd Hn. *mf* *pp*

1st Bar. / Tutti euph. *mf* *pp*

2nd Bar. *mf* *pp*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf* *pp*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mf* *pp*

Perc. 2

Trumpet (Cornet) *ff*

E♭ Cnt.

Solo Cnt. I *f tutti*

Solo Cnt. II *f tutti*

Rep. *f tutti*

2nd Cnt. *f tutti*

3rd Cnt. *f tutti*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. / Tutti euph. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f sfz*

Euph. *f sfz*

E♭ Bass *f sfz*

B♭ Bass *f sfz*

Timp. *f sfz*

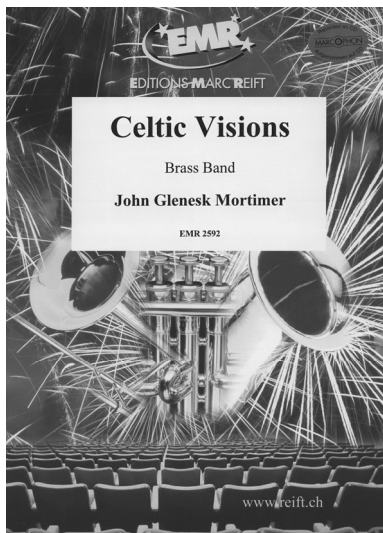
Perc. 1 *f*

Perc. 2

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

