

For Nicolas Rey

Devil's Concertino

B \flat Bass Solo & Brass Band

Bertrand Moren

EMR 3481

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr}+\text{b}$: |
| 1 | Solo B \flat Bass | 2 | 2 nd Trombone $\text{tr}+\text{b}$: |
| 1 | E \flat Cornet | 1 | Bass Trombone $\text{tr}+\text{b}$: |
| 3 | Solo B \flat Cornet I | 2 | Euphonium |
| 3 | Solo B \flat Cornet II | 2 | E \flat Bass |
| 1 | Repiano Cornet | 2 | B \flat Bass |
| 3 | 2 nd B \flat Cornet | 1 | Timpani |
| 3 | 3 rd B \flat Cornet | 1 | Percussion 1 (Drums) |
| 1 | B \flat Flugelhorn | 1 | Percussion 2 (Tuned, Clashed Cyms,
Bass Drum, Whip, Triangle, Tambourine,
Wood Block) |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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Devil's Concertino

for Nicolas Rey

Bertrand Moren

1

2

3

Recitativo lento ad lib.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Bass Solo:** Features a melodic line with dynamics *p* and *mf*.
- E♭ Cornet:** Rests throughout the piece.
- Solo B♭ Cornet I:** Rests throughout the piece.
- Solo B♭ Cornet II:** Rests throughout the piece.
- Repiano B♭ Cornet:** Plays a melodic line starting in measure 1 with dynamics *p*.
- 2nd B♭ Cornet:** Rests throughout the piece.
- 3rd B♭ Cornet:** Rests throughout the piece.
- B♭ Flugelhorn:** Plays a melodic line starting in measure 1 with dynamics *p*.
- Solo E♭ Horn:** Plays a sustained note with dynamics *p* and *Cup mute*.
- 1st E♭ Horn:** Plays a sustained note with dynamics *p* and *Cup mute*.
- 2nd E♭ Horn:** Plays a sustained note with dynamics *p* and *Cup mute*.
- 1st B♭ Baritone:** Plays a melodic line starting in measure 1 with dynamics *p*.
- 2nd B♭ Baritone:** Plays a sustained note with dynamics *p*.
- 1st B♭ Trombone:** Rests throughout the piece.
- 2nd B♭ Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- B♭ Euphonium:** Plays a melodic line starting in measure 1 with dynamics *p*.
- E♭ Bass:** Plays a melodic line starting in measure 1 with dynamics *p* and *One*.
- B♭ Bass:** Plays a sustained note with dynamics *p*.
- Timpani:** Plays a sustained note with dynamics *p*.
- Percussion 1 (Drums):** Plays a sustained note with dynamics *p* and *Susp. Cym. (Soft Sticks)*.
- Percussion 2 (Tuned, Clashed Cyms, Bass Drum, Whip, Triangle, Tambourine, Wood Block):** Plays a rhythmic pattern starting in measure 1 with dynamics *p* and *Vibraphone (motor on)*.

EMR 3481

Lento ♩ = ca. 50 accel. e cresc. to B

Score for B♭ Bass, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, B♭ Bass, Timp., Perc. 1, Perc. 2.

Rehearsal mark 4: B♭ Bass (mf, 6), Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. (mf, mfp), 2nd Cnt. (mf, mfp), 3rd Cnt., Flug., Solo Hn. (tr), 1st Hn. (tr), 2nd Hn. (tr), 1st Bar., 2nd Bar., 1st Tbn. (mf, mfp), 2nd Tbn. (mf, mfp), Bass Tbn. (mfp), Euph., Eb Bass (p), B♭ Bass (p), Timp. (p), Perc. 1, Perc. 2 (mf Glockenspiel).

Rehearsal mark 5: Rep. (mf, mfp), 2nd Cnt. (mf, mfp), 1st Tbn. (mf, mfp), 2nd Tbn. (mf, mfp), Bass Tbn. (mfp), Eb Bass (p), B♭ Bass (p), Timp. (p), Perc. 2 (mf Glockenspiel).

Rehearsal mark 6: Rep. (mf, mfp), 2nd Cnt. (mf, mfp), 1st Tbn. (mf, mfp), 2nd Tbn. (mf, mfp), Bass Tbn. (mfp), Eb Bass (p), B♭ Bass (p), Timp. (p), Perc. 2 (mf Glockenspiel).

Score for B♭ Bass, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, B♭ Bass, Timp., Perc. 1, Perc. 2.

Measures 7, 8, and 9 are shown. Measure 9 includes the tempo marking *Allegro* and *molto accel.*

Dynamic markings include *p cresc.*, *mp*, *mf*, *mfzp*, and *mp cresc.*

Performance instructions include *tr* (trill) and *6* (sixteenth notes).

Bb Bass: *f*, *fp*, *f*, *fp*, *f*, *fp*
 Eb Cnt.: *f*
 Solo Cnt. I: *f*
 Solo Cnt. II: *f*
 Rep.: *p*, *f*, *p*, *f*, *f*
 2nd Cnt.: *f*
 3rd Cnt.: *f*
 Flug.: *f*, *p*, *f*, *p*, *f*, *p*
 Solo Hn.: *mf*, *mfp*, *mf*, *mfp*, *mf*, *mfp*
 1st Hn.: *mf*, *mfp*, *mf*, *mfp*, *mf*, *mfp*
 2nd Hn.: *mf*, *mfp*, *mf*, *mfp*, *mf*, *mfp*
 1st Bar.: *f*, *p*, *f*, *p*, *f*, *p*
 2nd Bar.: *f*
 1st Tbn.: *mf*, *mfp*, *mf*, *mfp*, *mf*, *mfp*
 2nd Tbn.: *mf*, *mfp*, *mf*, *mfp*, *mf*, *mfp*
 Bass Tbn.: *mf*, *mfp*, *mf*, *mfp*, *mf*, *mfp*
 Euph.: *f*
 Eb Bass: *f*
 Bb Bass: *f*
 Timp.: *mf*, *mf*, *mf*
 Perc. 1: *f*, *p*, *f*, *p*, *f*, *p*
 Perc. 2:

Musical score for measures 27-32, featuring various instruments and dynamics. The score includes parts for Bb Bass, Eb Cnt., Solo Cnt. I & II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from sfz to p.

This page contains the musical score for measures 33 through 38. The score is arranged in a standard orchestral format with vocal soloists. The instruments and parts included are:

- Vocal Soloists:** B♭ Bass, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. (Repetitor), 2nd Cnt., 3rd Cnt., and Flug. (Flugelhorn).
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., and Euph.
- Brass:** Eb Bass and B♭ Bass.
- Timpani and Percussion:** Timp., Perc. 1, and Perc. 2.

The score features various dynamic markings such as *sfz*, *f*, *fp*, *p*, *mf*, *mfp*, and *ff*. It includes complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. There are also performance instructions like *8va opt.* for the Bass Trombone and *Clash Cymbals* for Percussion 2. The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Bb Bass, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is written in a common time signature with a key signature of two flats. Dynamics include *f*, *fp*, *mf*, and *mfp*. Performance markings such as accents (>) and slurs are used throughout. The page is numbered 39, 40, 41, 42, and 43 at the top, and 11 at the top right.

Bb Bass: *p*, *mf*, *ff*, *trem.*, *8va opt.*, *full sound*
 Eb Cnt.: *fp*, *f*, *8va opt.*, *ff*
 Solo Cnt. I: *f*, *p*, *ff*
 Solo Cnt. II: *f*, *p*, *ff*
 Rep.: *f*, *p*, *ff*
 2nd Cnt.: *f*, *ff*
 3rd Cnt.: *f*, *ff*
 Flug.: *fp*, *f*, *ff*
 Solo Hn.: *f*, *ff*
 1st Hn.: *f*, *ff*
 2nd Hn.: *f*, *ff*
 1st Bar.: *mfp*, *mf*, *mfp*, *ff*
 2nd Bar.: *mfp*, *mf*, *mfp*, *ff*
 1st Tbn.: *f*, *ff*
 2nd Tbn.: *f*, *ff*
 Bass Tbn.: *f*, *ff*
 Euph.: *mfp*, *mf*, *mfp*, *ff*
 Eb Bass: *mfp*, *mf*, *mfp*, *tutti*, *ff*
 Bb Bass: *mfp*, *mf*, *mfp*, *tutti*, *ff*, *8va bassa opt.*
 Timp.: *mf*, *ff*
 Perc. 1: *f*, *p*, *ff* + toms and bass drum
 Perc. 2: *ff* bass drum

Bb Bass
 Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 62-67. The score includes parts for Bb Bass, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The key signature is Bb major (two flats). The time signature is 4/4. The score features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). The Perc. 2 part is specifically marked *mf* Vibraphone (with motor and pedal).

mf Vibraphone (with motor and pedal)

This musical score page contains the following parts and instruments:

- B♭ Bass
- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

Performance markings include *p* (piano) and *mf con rubato* (mezzo-forte with rubato). The score is written in a key signature of two flats and a common time signature.

Bb Bass: *p*, *pp*
 Eb Cnt.:
 Solo Cnt.I: *p*
 Solo Cnt.II:
 Rep.: *p*
 2nd Cnt.:
 3rd Cnt.:
 Flug.: *p*
 Solo Hn.: *p*
 1st Hn.: *p*
 2nd Hn.: *p*
 1st Bar.: *p*
 2nd Bar.: *p*
 1st Tbn.: *p*
 2nd Tbn.: *pp*
 Bass Tbn.: *p*
 Euph.:
 Eb Bass: *p*
 Bb Bass:
 Timp.:
 Perc.1:
 Perc.2: *p*

molto rall.

8va bassa opt.

Musical score for orchestra and voices, measures 106-111. The score includes parts for Bb Bass, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *p*, *ppp*, and *pppp*. The Perc. 2 part includes a *Glock* section.

Musical score for measures 124-129. The score includes parts for Bb Bass, Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, and Perc.2. Dynamics include *mf* and *pp*.

Energico !

Score for various instruments including B♭ Bass, Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, B♭ Bass, Timp., Perc.1, and Perc.2. The score includes dynamic markings such as *ff* and *mp espressivo*, and measures 18, 19, and 20.

Poco meno mosso

Bb Bass
 Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Bb Bass
 Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2

mp espressivo
f sfz
f sfz
Solo
mp espressivo

BRASS BAND

TROMBONE & BRASS BAND

EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly!	HERMAN (Mortimer)
EMR 1266	Hummelflug (Alto Trombone Solo)	RIMSKY-KORSAKOV
EMR 1264	Hummelflug (Tenor Trombone Solo)	RIMSKY-KORSAKOV
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER
EMR 2569	Just A Gigolo	BRAMER / CASUCCI
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1266	Le Vol du Bourdon (Alto Trombone Solo)	RIMSKY-KORSAKOV
EMR 1264	Le Vol du Bourdon (Tenor Trombone Solo)	RIMSKY-KORSAKOV
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
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EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
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EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
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EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb)	RIMSKY-KORSAKOV
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb)	RIMSKY-KORSAKOV
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EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 1366	Way Down Blues	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH

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EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3184	Romantic Blue	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV
EMR 1168	Way Down Blues	ARMITAGE

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
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EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1240	Berenice's Minuet	NEWSOME
EMR 2576	Chansons Tziganes	SARASATE (Dokshitser)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Sommerhalder)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
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EMR 3191	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
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EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3104	Pagan Dances	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitser)

BASS & BRASS BAND

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EMR 1391	Concerto (Eb Bass Solo)	CHAPPOT
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EMR 2940	Heidnische Tänze (Eb Bass Solo)	DEBONS
EMR 1266	Hummelflug (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 3191	Kirbo (Bb Bass Solo)	DEBONS
EMR 3216	Kirbo (Eb Bass Solo)	DEBONS
EMR 1266	Le Vol du Bourdon (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 2509	My Way (Eb or Bb Bass)	FRANCOIS (Schneiders)
EMR 2940	Pagan Dances (Eb Bass Solo)	DEBONS
EMR 3184	Romantic Blue (Eb Bass Solo)	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee (Bb Bass)	RIMSKY-KORSAKOV (Reift)
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS

TUBA & BRASS BAND

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