

Dedicated to Loïs Maret

Tales and Wonders

Euphonium (♫ + ♩) & Piano

Gilles Rocha

EMR 34565

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Gazioso ♩. = 48 - 54

molto rit.

A A Tempo

B♭ Euphonium

Piano



mp legato

mp dolce

p

6

12

mf — mp

rit.

f

18

B A Tempo

mp

p

mf

p

24

Musical score for measures 24-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 24 is a whole rest in the treble and a whole note chord in the bass. Measures 25-28 feature a melody in the treble with dynamics *mf*, *p*, and *mf*, and a bass line with chords and eighth notes.

29 **C** Allegro Briosso ♩ = 80 - 88

Musical score for measures 29-34. The system consists of three staves. Measure 29 is a whole rest in the treble and a whole note chord in the bass. Measures 30-34 feature a melody in the treble with dynamics *mf* and *mp*, and a bass line with chords and eighth notes.

35

Musical score for measures 35-39. The system consists of three staves. Measures 35-39 feature a melody in the treble with eighth notes and a bass line with chords and eighth notes.

40

Musical score for measures 40-44. The system consists of three staves. Measures 40-44 feature a melody in the treble with dynamics *f*, *p*, and *f*, and a bass line with chords and eighth notes. A triplet of eighth notes is marked in measure 43.

46

D

mf

mp

52

ff

f

57

E

ff

mf

62

F

67

67

72

72

77

77

83

83

88

ff mp f

f p mf

93

f

98 **molto rall.**

f

104 **Pesante** ♩ = 108

mf legato

ff secco mp

8^{va}

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