

Sonata

G Major

Alto Recorder & Piano / Organ

Arr.: Klemens Schnorr

Antonio Caldara

EMR 33900

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Adagio

Alto Recorder

Organ / Piano

6

12

18

24

mp

p

mf

tr

pp

rit.

EMR 33900

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Allegro



Measures 1-4 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first system shows measures 1-4. The right hand starts with a forte (*f*) dynamic, playing a series of eighth and sixteenth notes. The left hand starts with a mezzo-forte (*mf*) dynamic, playing a bass line of eighth notes. The system ends with a repeat sign.

4

Measures 5-7 of the musical score. The right hand continues with eighth and sixteenth notes. The left hand continues with eighth notes. The system ends with a repeat sign.

7

Measures 8-10 of the musical score. The right hand continues with eighth and sixteenth notes. The left hand continues with eighth notes. The system ends with a repeat sign. The word 'Fine' is written above the final measure of the system, and the dynamic *mp* is written below the final measure of the right hand.

10

Measures 11-13 of the musical score. The right hand continues with eighth and sixteenth notes. The left hand continues with eighth notes. The system ends with a repeat sign.

13

Measures 14-16 of the musical score. The right hand continues with eighth and sixteenth notes. The left hand continues with eighth notes. The system ends with a repeat sign. The dynamics *f*, *p*, and *mp* are written below the right hand in measures 14, 15, and 16 respectively. The dynamics *mf*, *pp*, and *p* are written below the left hand in measures 14, 15, and 16 respectively.

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EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25148B	WAGNER, Richard	2 Arias
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