

60 Greatest Romantic Hits

Volume 1

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 33734

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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1. 2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

Alto Saxophone

Organ / Piano

p

mp *mf* *mf* *mp*

p

mf *mf* *f* *mp*

rit.

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2. 2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Alto Saxophone

Organ / Piano

ffp

pp

6

mf *mp*

11

mf *p*

ffp

16

ffp *mf* *mp*

pp

21

mf *p*

mp

3. 2 Chorus Of Gipsies

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1

The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Alto Saxophone

Organ /
Piano

The musical score is written for Alto Saxophone and Organ/Piano. It is in 2/4 time, key of D major (indicated by two sharps), and marked 'Allegro moderato' with a tempo of 108 beats per minute. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning of the first staff. The Alto Saxophone part is mostly melodic, with some rests and a final measure marked 'mp'. The Organ/Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). There are several triplet markings (3) throughout the piece.

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4. 2 Marches

15

1

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Maestoso ♩ = 100

Alto Saxophone

Organ /
Piano

mp

5

9

13

17

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5. 2 Préludes



1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino ♩ = 76

Alto Saxophone

Organ /
Piano

dolce

mp

5

9

13

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6. 2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Alto Saxophone

Organ /
Piano

mp

6

mp

p

11

rit.

16

A tempo

mf

f

mf

mp

21

mf

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7. 2 Waltzes


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1

Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

Tempo di Valse ♩ = (144 - 160)

Alto Saxophone

espressivo

mp espressivo

Organ / Piano

p legato

6

mf

11

poco rit. **A tempo**

mp

16

mp espressivo

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8. 3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Alto Saxophone

Organ / Piano

pp

p

f

p

pp

9

17

25

33

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9.3 Romanian Folk Dances


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Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

Alto Saxophone

Organ /
Piano



The musical score is written for Alto Saxophone and Organ/Piano. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a metronome indication of 84-88 beats per minute. The score is divided into measures, with measure numbers 1, 5, 10, 15, and 20 indicated. The Alto Saxophone part starts with a rest in measure 1, followed by a series of eighth and sixteenth notes. The Organ/Piano part provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* (forte) in measures 1, 5, and 10, *mp* (mezzo-piano) in measures 5, 10, and 15, and *sfz* (sforzando) in measures 10 and 20. The score concludes with a final cadence in measure 20.

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10. 2 Waldszenen



1

Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Alto Saxophone

Organ /
Piano

p

6

11

mp

p

16



11. 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Alto Saxophone

Organ /
Piano

The musical score is written for Alto Saxophone and Organ/Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into systems of five measures each, numbered 1, 5, 10, 15, and 20. The Alto Saxophone part features a melodic line with various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Organ/Piano part provides harmonic support with chords and moving lines in both hands. The score concludes with a *rit.* (ritardando) marking and a final *p* (piano) dynamic.

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12. Adagio


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André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

Alto Saxophone

Organ /
Piano



5

10

15

mp

p

pp

f

p

pp

mp

rit.

A tempo

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13. 4 Lieder

1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Andante semplice ♩ = 72

Alto Saxophone

Organ /
Piano

4

mp *fp*

8

mp *fp*

12 **Vivo**

mf *mp* *mf*

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14. Adagio

Johann Kaspar Mertz

(1806-1856)

Arr.: Colette Mourey

Adagio ♩ = 60

Alto Saxophone

Organ /
Piano

p

6

mp

p

11

16

mf

mp

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15. Air des Bijoux

and

Choeur des Soldats

from *Faust*

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1

Air des Bijoux

Charles Gounod

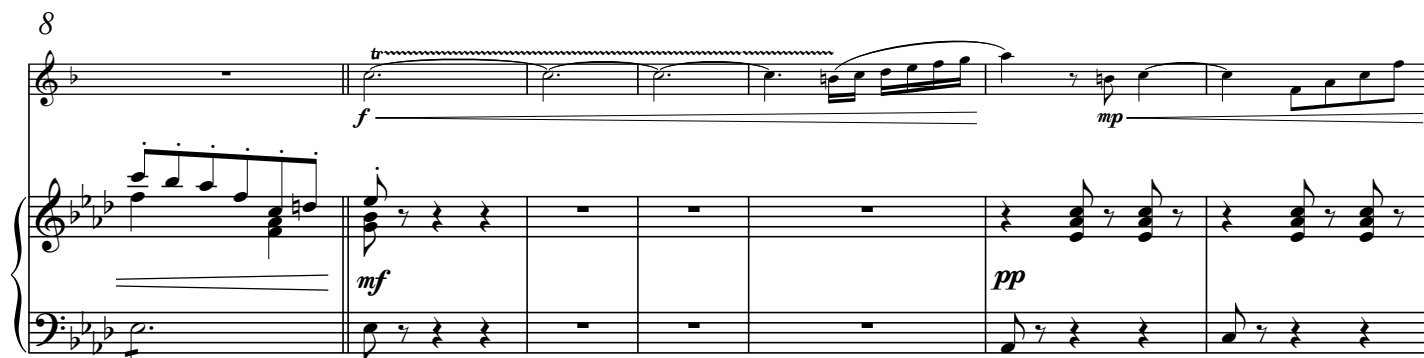
(1818-1893)

Arr.: Colette Mourey

Allegretto leggiero ♩. - 50 (♩ = 150)

Alto Saxophone

Organ / Piano



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ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 923E	BEATLES, The	Eleanor Rigby (8)
EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
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EMR 8557	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8513	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 24151	BOCCHERINI, Luigi	Minuetto
EMR 2214	BOEHME, Oskar	Danse russe
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EMR 2214	BOEHME, Oskar	Russischer Tanz
EMR 289E	BOND, Capel	Concerto Nr. 6 in Bb
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EMR 6588	BÜRGER / LÖW	Music for Fun
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EMR 20896	DEBONS, Eddy	Intermezzo
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
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EMR 28881	GAY, Bertrand	Dolly
EMR 28905	GAY, Bertrand	M'Elodie
EMR 30728	GAY, Bertrand	Verbier Mon Amour
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22368	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20027	GERSHWIN, George	Rhapsody In Blue
EMR 8628	GERSHWIN, George	Swanee (5)
EMR 8667	GERSHWIN, George	Strike Up The Band (5)
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EMR 25530	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
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EMR 30508	HÄNDEL, Georg Fr.	Concerto in C Minor
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EMR 30535	HÄNDEL, Georg Fr.	Larghetto
EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30677	HÄNDEL, Georg Fr.	Sonate N° VI
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EMR 23783	HAYDN, Joseph	Serenade
EMR 2130E	HERMAN, Jerry	Hello, Dolly!
EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasie
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
EMR 21599	IPPOLITOV-IVANOV	Procession Of The Sardar
EMR 8579	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8667	JOPLIN, Scott	Easy Winners (5)
EMR 8557	JOPLIN, Scott	Elite Syncopations (5)
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EMR 19833	LAGGER, Damien	The Diabolic
EMR 25698	LALO, Edouard	Andante
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EMR 8557	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 927E	MANCINI, Henry	The Pink Panther
EMR 2048E	MARCELLO, B.	6 Sonatas
EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043E	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047E	MARCELLO, B.	Sonata N° 6 in G major
EMR 2128E	MASSENET, Jules	Meditation from Thaïs
EMR 2053E	MATHESON, Johann	Aria
EMR 2065E	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 25491A	MERTZ, Johann K.	Adagio
EMR 202E	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195E	MONTI, Vittorio	Csardas (version in D minor)
EMR 21492E	MORRICONE, Ennio	La Califfa
EMR 2133E	MORRIS / GASTE	Feelings
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EMR 20965	MORTIMER, John G.	Winter Days
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